

Bop Goes to Leesel

Lee Konitz

♩ = 229
G⁷

1

4

8

9

8

2

12

8

16

8

20

8

3

24

8

27

8

30

8

Chord symbols: G⁷, C⁷, G⁷, B⁻⁷, E⁷, A⁷, D⁷, G⁷, D⁷, G⁷, C⁷, G⁷, B⁻⁷, E⁷, A⁷, D⁷, G⁷, D⁷, G⁷, C⁷, G⁷, B⁻⁷, E⁷, A⁷.

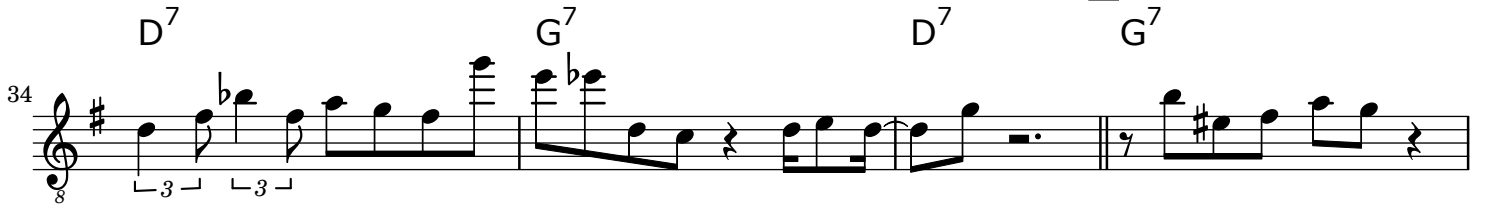
Trills: tr

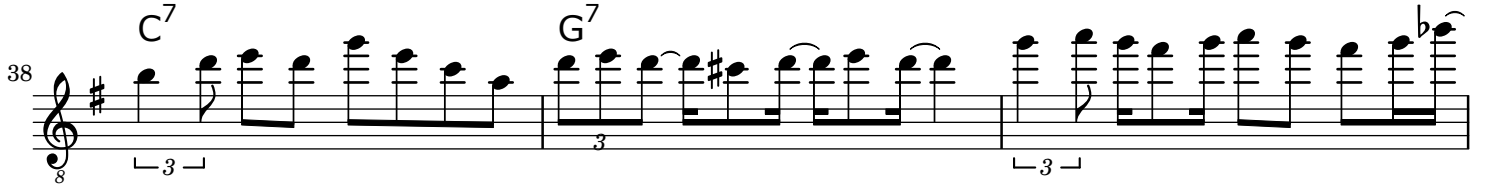
Vibrato: vib

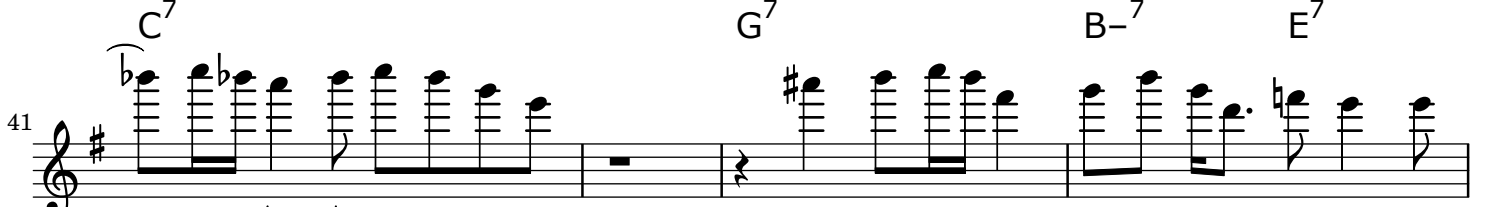
Triplets: 3

First ending: 3

4

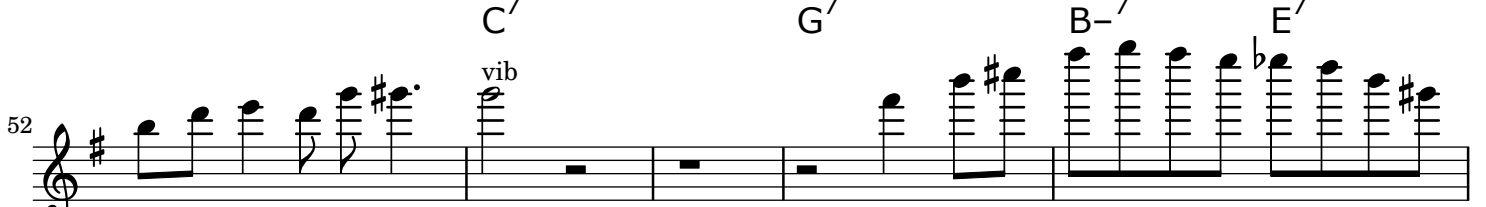
34 

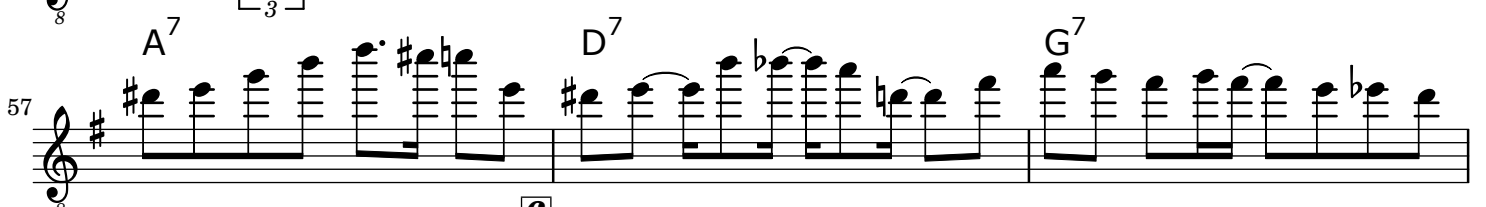
38 

41 

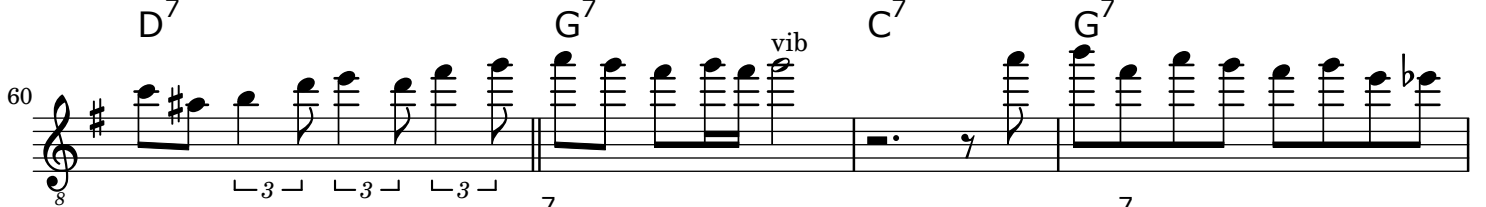
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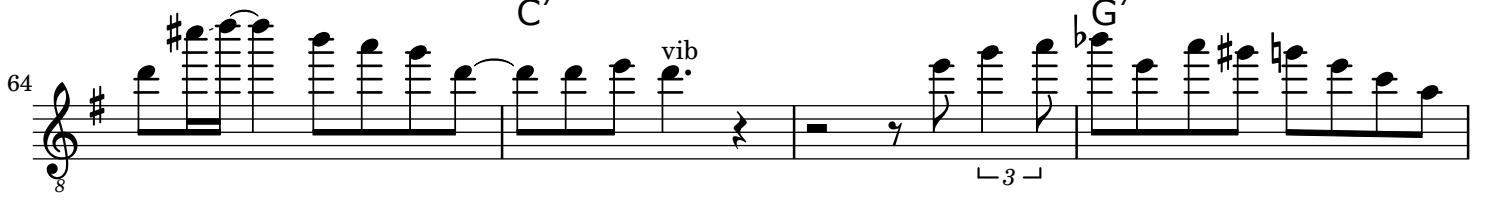
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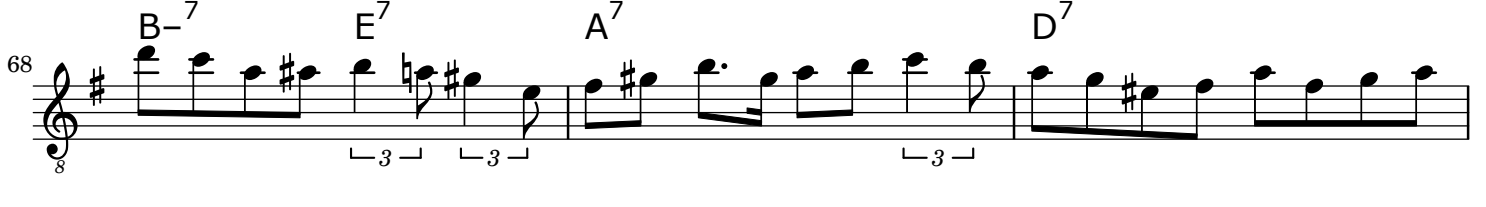
52 

57 

6

60 

64 

68 

Musical score for guitar, measures 71-80. The score is written in treble clef with a key signature of one sharp (F#). Measure 71 starts with a fret number of 8. The first measure (71) is marked with a G⁷ chord. The second measure (72) is marked with a D⁷ chord. The third measure (73) is marked with a G⁷ chord and has a boxed '7' above it. The score includes several triplets (marked with '3') and a final measure (80) with a whole note chord. The piece ends with a double bar line.