

# Crosscurrent

Lee Konitz

$\text{♩} = 256$   
D<sup>maj7</sup>

1

5

10

15

20

25

29

Chords: D<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, F<sup>#-7</sup>, G<sup>maj7</sup>, D<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, F<sup>#-7</sup>, G<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, G<sup>-7</sup>, F<sup>#maj7</sup>, F<sup>-7</sup>, E<sup>maj7</sup>, E<sup>b</sup> maj7, D<sup>7</sup>, B<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, F<sup>#-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, G<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>

Articulations:  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$ ,  $\text{L}_3 \text{ } \downarrow$

Other markings: 8, 5, 10, 15, 20, 25, 29, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100