

Mean to Me

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$\text{♩} = 139$
N.C.

2

1

8

$B\flat^{maj7}$ C^7 F^7 $B\flat^{maj7}$

vib

4

8

$E\flat^7$ D^7 G^-7 $E\flat^7$ D^7

vib

7

8

G^7 G^-7 C^7 F^{maj7} $F\#^0$ G^-7 C^7

vib

11

8

F^{maj7} C^-7 F^7 $B\flat^{maj7}$ $E\flat^7$ A^-7 D^7 G^-7 C^7

3

15

8

F^{maj7} D^-7 G^-7 C^7 F^{maj7} $F\#^0$ G^-7 C^7

vib

19

8

F^{maj7} C^-7 F^7 $B\flat^{maj7}$ $E\flat^7$ A^-7 D^7 G^-7 C^7

23

8

F^{maj7} $D^7\#9$ G^-7 C^7 F^{maj7} $F\#^0$

vib

26

8

G^-7 C^7 F^{maj7} C^-7 F^7 $B\flat^{maj7}$ $E\flat^7$

29

8

A^-7 D^7 G^-7 C^7 F^{maj7} D^-7

vib

32

8

F^{maj7} F^7 $B\flat^{maj7}$ C^7 F^7

vib

67 $B\flat^{maj7}$ $E\flat^7$ D^7 G^{-7} vib

68 $E\flat^7$ D^7 G^7 D^7

70 F^{maj7} $F\#^0$ G^{-7} vib C^7 F^{maj7} C^{-7} F^7

73 $B\flat^{maj7}$ $E\flat^7$ A^{-7} D^7 G^{-7} C^7 vib

76 F^{maj7} D^{-7} G^{-7} C^7 F^{maj7} 5

79

Detailed description: This musical score consists of five staves of music, numbered 67 through 82. The music is written in a single system with a key signature of one flat (B-flat major). Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Performance markings include 'vib' (vibrato) and numerical figures (3, 6) indicating fingerings or positions. Chord diagrams are placed above the staves, showing the fretboard positions for chords like $B\flat^{maj7}$, $E\flat^7$, D^7 , G^{-7} , F^{maj7} , $F\#^0$, A^{-7} , C^7 , and D^{-7} . A box containing the number '5' is placed above the final measure of staff 79. The score concludes with a double bar line and repeat dots at the end of staff 82.