

Mean to Me

Lee Konitz

♩ = 139
N.C.

2

The musical score is written for a single melodic line in 4/4 time, with a tempo of 139 beats per minute. It begins with a non-chordal (N.C.) instruction. The score is divided into three sections by measure numbers 1, 2, and 3. The first section (measures 1-14) includes chords such as F^{maj7}, G⁷, C⁷, B^{b7}, A⁷, D⁻⁷, C^{maj7}, C^{#0}, D⁻⁷, G⁷, C^{maj7}, G⁻⁷, C⁷, F^{maj7}, B^{b7}, E⁻⁷, A⁷, D⁻⁷, and G⁷. The second section (measures 15-22) includes chords C^{maj7}, A⁻⁷, D⁻⁷, G⁷, C^{maj7}, C^{#0}, D⁻⁷, G⁷, C^{maj7}, G⁻⁷, C⁷, F^{maj7}, B^{b7}, E⁻⁷, A⁷, D⁻⁷, and G⁷. The third section (measures 23-30) includes chords D⁻⁷, G⁷, C^{maj7}, G⁻⁷, C⁷, F^{maj7}, B^{b7}, E⁻⁷, A⁷, D⁻⁷, G⁷, C^{maj7}, and A⁻⁷. Performance markings include vibrato (vib), slurs, and fingerings (3, 5, 6, 7, 8). The score concludes with a final measure (measure 30) featuring a 6-fingered octave and a 3-fingered triplet.

32 *C*^{maj7} *C*⁷ *F*^{maj7} vib *G*⁷ *C*⁷

35 *F*^{maj7} *Bb*⁷ *A*⁷ *D-*⁷ vib *Bb*⁷ *A*⁷

39 *D*⁷ *A*⁷ *C*^{maj7} vib *C#*⁰

42 *D-*⁷ *G*⁷ *C*^{maj7} vib *G-*⁷ *C*⁷ *F*^{maj7} *Bb*⁷ *E-*⁷ *A*⁷

46 *D-*⁷ *G*⁷ *C*^{maj7} *A-*⁷ *D-*⁷ *G*⁷ vib

49 *C*^{maj7} *C#*⁰ *D-*⁷ *G*⁷ *C*^{maj7} *G-*⁷ *C*⁷

52 *F*^{maj7} *Bb*⁷ *E-*⁷ vib *A*⁷ *D-*⁷ *G*⁷ *C*^{maj7} *A-*⁷

56 *D-*⁷ *G*⁷ *C*^{maj7} *C#*⁰ *D-*⁷ *G*⁷

59 *C*^{maj7} *G-*⁷ *C*⁷ *F*^{maj7} *Bb*⁷

61 E-7 A7 D-7 G7 Cmaj7 A-7

6

64 Cmaj7 G-7 C7 Fmaj7 G7 vib C7

3 6 6

67 Fmaj7 Bb7 A7 D-7

3 6 3

70 Bb7 A7 D7 A7

6

73 Cmaj7 C#0 D-7 vib G7 Cmaj7 G-7 C7

3

76 Fmaj7 Bb7 E-7 A7 D-7 G7

3

79 Cmaj7 A-7 D-7 G7 5 Cmaj7

6