

Tautology

Lee Konitz

$\text{♩} = 266$
N.C.

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The musical score is written for a single melodic line in G major, 4/4 time. It consists of 48 measures, divided into three systems of 16 measures each. The score includes various chords and articulations:

- Measures 1-4:** Chords: E⁷, A-, D⁷, G, G⁷, B- vib. Articulation: L_3 .
- Measures 5-8:** Chords: D maj⁷ #11, C⁷ #11, B^{b7} #11, A^b maj⁷ #11, G maj⁷, E⁷, A-. Articulation: L_3 .
- Measures 9-13:** Chords: D⁷, G maj⁷, C⁻⁷, F⁷. Articulation: vib, 3.
- Measures 14-18:** Chords: C^o, C⁻⁷, B^b, B⁻⁷, E⁷, A⁷. Articulation: 3, L_3 .
- Measures 19-23:** Chords: D⁷, G, G⁷, B-, E⁷, A-. Articulation: L_3 , 3, vib, 2, L_3 .
- Measures 24-29:** Chords: D⁷, G maj⁷, G. Articulation: L_3 , 3, L_3 , 3, L_3 , 3, L_3 .
- Measures 30-33:** Chords: G⁷, B-, E⁷, A-, D⁷. Articulation: L_3 , 3, L_3 .
- Measures 34-38:** Chords: G maj⁷, D maj⁷ #11, C⁷ #11, B^{b7} #11, A^b maj⁷ #11, G maj⁷. Articulation: L_3 , 3, L_3 .
- Measures 39-43:** Chords: E⁷, A-, D⁷, G maj⁷. Articulation: 3, L_3 , L_3 .
- Measures 44-48:** Chords: E⁷, A-, D⁷, G maj⁷.

49 Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C-7, F7, C0, C-7, Bb. Includes triplets and slurs.

53 Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B-7, E7, A7, D7. Includes triplets and slurs.

57 Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, G7, B-, E7. Includes slurs.

61 Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A-vib, D7, Gmaj7, G. Includes a boxed number 4 and slurs.