

Wow

Lee Konitz

$\text{♩} = 174$
A⁻⁷

1

8

6

3

3

5

8

3

3

3

3

10

8

6

3

3

3

3

14

8

3

3

5

D⁷ G⁶ B⁻ B^b maj⁷

A^{maj7} A^{b-7} G⁶ G^{#0} A⁻⁷

D⁷ G⁶ B⁻⁷ B^b maj⁷ A^{maj7}

A^{b-7} G^{maj7} D⁻

Chord progression: A⁻⁷ D⁷ G⁶ B⁻ B^b maj⁷ A^{maj7} A^{b-7} G⁶ G^{#0} A⁻⁷ D⁷ G⁶ B⁻⁷ B^b maj⁷ A^{maj7} A^{b-7} G^{maj7} D⁻

Technical markings: 6, 3, 3, 3, 3, 3, 3, 3, 5