

# Just One of Those Things

Lee Morgan

$\text{♩} = 319$

1  $D^{-7}$   $D^{-7}$   $E^{-7}$   $A^7$  vib

5  $F^7$   $Bb^{\emptyset}$   $Bb^{-6}$

9  $F/A$   $D^{-7}$   $G^{-7}$   $C^7$

13  $F^{maj7}$   $F^{\#07}$   $G^{-7}$

16  $E^{\emptyset}$   $A^7\#9$   $D^{-7}$

19  $E^{-7}$   $A^7$   $F^7$

22  $B^{\emptyset}$   $Bb^{-6}$   $F/A$

26  $D^{-7}$   $G^{-7}$   $C^7$

29  $F^{maj7}$   $F^{\#07}$   $F^{-7}$

32  $Bb^7$   $Eb^{maj7}$   $E^{07}$

35  $F^{-7}$  vib  $Bb^7$   $Eb^{maj7}$

38  $D^{-7}$   $G^7$   $C^{maj7}$

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of 12 staves of music, with measure numbers 42, 46, 49, 53, 56, 59, 62, 65, 70, 73, 77, and 80 marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and triplets. Chord diagrams are provided above the notes, including A-7, F#0, Fmaj7, F-7, E-7, F#07, G-7, E0, A7#9, D-7, B0, Bb-6, A-7, D7, G-7, C7, Fmaj7, D-7, E-7, A7, F7, B0, Bb-6, F/A, D-7, G-7, C7, Fmaj7, F#07, G-7, E0, A7#9, and D-7. Performance instructions such as 'vib' (vibrato) and '3' (triplet) are included. A square box containing the number '2' is located at the start of measure 65. The score concludes with a double bar line at the end of the final staff.

83  $E^{-7}$   $A^7$   $F^7$

86  $B^{\emptyset}$   $B\flat^{-6}$

89  $F/A$   $D^{-7}$   $G^{-7}$

92  $C^7$   $F^{maj7}$   $F^{\#07}$   $F^{-7}$

96  $B\flat^7$   $E\flat^{maj7}$   $E^{07}$

99  $F^{-7}$   $B\flat^7$   $E\flat^{maj7}$

102  $D^{-7}$   $G^7$

105  $C^{maj7}$   $A^{-7}$   $F^{\#0}$   $F^{maj7}$

108  $F^{-7}$   $E^{-7}$   $F^{\#07}$   $G^{-7}$

112  $E^{\emptyset}$   $A^7\#9$   $D^{-7}$

115  $E^{-7}$   $A^7$   $F^7$

118  $B^{\emptyset}$   $B\flat^{-6}$

121 Musical notation for measures 121-123. Measure 121 starts with a treble clef and a key signature of one flat (Bb). It contains a quarter rest followed by a dotted quarter note. Measure 122 begins with a D7 chord and contains a triplet of eighth notes. Measure 123 begins with a G-7 chord and contains a series of eighth notes.

124 Musical notation for measures 124-126. Measure 124 begins with a C7 chord and contains eighth notes. Measure 125 begins with an Fmaj7 chord and contains eighth notes with a triplet of eighth notes. Measure 126 contains eighth notes with a triplet of eighth notes.

127 Musical notation for measures 127-129. Measure 127 contains eighth notes with a triplet of eighth notes. Measure 128 contains eighth notes with a triplet of eighth notes. Measure 129 begins with a D-7 chord and contains eighth notes, ending with a quarter rest. A boxed number '3' is positioned above the staff between measures 126 and 127.