

# Totem Pole

Lee Morgan

$\text{♩} = 138$

The sheet music consists of ten staves of musical notation for a jazz ensemble. The key signature is one flat (B-flat). The time signature varies between common time and 12/8. The music is divided into sections by measure numbers and section markers. The first section starts at measure 1 with a F-9 chord, followed by a vibraphone part. The second section begins at measure 5 with an F#7 chord. The third section starts at measure 9 with a F-9 chord. The fourth section begins at measure 12 with a C-7 chord. The fifth section starts at measure 17 with a Bb maj7 chord. The sixth section begins at measure 20 with a Bb-7 chord. The seventh section starts at measure 23 with an Ab maj7 chord. The eighth section begins at measure 26 with a G7 chord. The ninth section begins at measure 30 with an F-9 chord. The tenth section begins at measure 33 with a F-9 chord.

1

5

9

12

17

20

23

26

30

33

F-9

F-9

G<sup>7</sup>

vib

F#<sup>7</sup>

vib

F-9

C<sup>7</sup>

F-9

vib

F#<sup>7</sup>

C-7

F<sup>7</sup>

Bb<sup>maj7</sup>

Bb-7

Eb<sup>7</sup>

Ab<sup>maj7</sup>

C<sup>9 13</sup>

F-9

G<sup>7</sup>

F#<sup>7</sup>

F-9

C<sup>7</sup>

G<sup>7</sup>

vib

This image shows a page of sheet music for a vibraphone part, starting at measure 36 and ending at measure 63. The music is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as eighth note = 160.

The music consists of two systems of four measures each. The first system starts with a vibraphone part playing eighth-note patterns. Measures 36-37 feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 38-39 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 40-41 continue this pattern. Measures 42-43 show eighth-note pairs followed by sixteenth-note pairs. Measures 44-45 show eighth-note pairs followed by sixteenth-note pairs. Measures 46-47 show eighth-note pairs followed by sixteenth-note pairs. Measures 48-49 show eighth-note pairs followed by sixteenth-note pairs. Measures 50-51 show eighth-note pairs followed by sixteenth-note pairs. Measures 52-53 show eighth-note pairs followed by sixteenth-note pairs. Measures 54-55 show eighth-note pairs followed by sixteenth-note pairs. Measures 56-57 show eighth-note pairs followed by sixteenth-note pairs. Measures 58-59 show eighth-note pairs followed by sixteenth-note pairs. Measures 60-61 show eighth-note pairs followed by sixteenth-note pairs. Measures 62-63 show eighth-note pairs followed by sixteenth-note pairs.