

Totem Pole

Lee Morgan

♩ = 138

C⁻⁹

C⁻⁹

D⁷

vib

1

5

C^{#7}

vib

C⁻⁹

vib

G⁷

9

C⁻⁹

D⁷

12

C^{#7}

vib

C⁻⁹

vib

G⁻⁷

C⁷

3

F^{maj7}

17

20

F⁻⁷

B^{b7}

23

E^b maj7

G⁹ 13

C⁻⁹

26

D⁷

C^{#7}

30

C⁻⁹

G⁷

The musical score for 'Totem Pole' by Lee Morgan is presented in ten staves of piano accompaniment. The piece is in 4/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various chords such as C⁻⁹, C^{#7}, D⁷, G⁷, G⁻⁷, C⁷, F^{maj7}, F⁻⁷, B^{b7}, E^b maj7, G⁹ 13, and C⁻⁹. Rhythmic patterns include eighth notes, quarter notes, and sixteenth notes, with some measures featuring triplets and sixteenth-note runs. Vibrato (vib) is indicated in several measures. The score is marked with measure numbers 1, 5, 9, 12, 17, 20, 23, 26, and 30. The first measure is marked with a '1' in a box. The score concludes with a double bar line at the end of the final staff.

33 Musical staff 33: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a box containing the number '2'. The staff contains eighth notes with various accidentals. Chords C-9 and D7 are indicated above the staff.

36 Musical staff 36: Treble clef, key signature of two flats. Measure 36 includes a 'vib' (vibrato) marking. Chords C#7 and C-9 are indicated above the staff.

39 Musical staff 39: Treble clef, key signature of two flats. Chords C-9, G7, and C-9 are indicated above the staff. A bracket with the number '6' spans across measures 39 and 40.

42 Musical staff 42: Treble clef, key signature of two flats. Chord D7 is indicated above the staff. Brackets with the number '6' are placed under measures 42 and 43.

45 Musical staff 45: Treble clef, key signature of two flats. Chords C#7 and C-9 are indicated above the staff. Brackets with the number '6' are placed under measures 45, 46, and 47.

48 Musical staff 48: Treble clef, key signature of two flats. Chords G-7 and C7 are indicated above the staff. A bracket with the number '3' is placed under measure 48.

51 Musical staff 51: Treble clef, key signature of two flats. Chords Fmaj7 and F-7 are indicated above the staff. Brackets with the number '3' are placed under measures 51, 52, 53, and 54.

54 Musical staff 54: Treble clef, key signature of two flats. Chords Bb7, Ebmaj7, and G9 13 are indicated above the staff. Brackets with the number '3' are placed under measures 54, 55, 56, and 57. A 'vib' marking is present above the final measure.

57 Musical staff 57: Treble clef, key signature of two flats. Chords C-9 and D7 are indicated above the staff. Brackets with the number '6' are placed under measures 57 and 58. A 'vib' marking is present above the final measure.

60

8

C#7

3

63

8

C-9

G7

3 C-9

vib

3