

After Theatre Jump

Lester Young

$\text{♩} = 176$

1

Db Bb⁷ vib Eb⁻⁷ Ab⁷ vib F⁻⁷ Bb⁻⁷ vib Eb⁻⁷ Ab⁷ vib

5 Ab⁻⁷ Db⁷ Gb⁷ B⁷ F⁻⁷ Bb⁻⁷

8 Eb⁻⁷ Ab⁷ Db Bb⁷ Eb⁻⁷ Ab⁷ F⁻⁷ vib Bb⁻⁷

12 Eb⁻⁷ Ab⁷ Ab⁻⁷ vib Db⁷ Gb⁷ B⁷

15 F⁻⁷ vib Bb⁻⁷ Eb⁷ vib Ab⁷ C⁷

19 F⁷ vib Bb⁷ vib

23 Eb⁷ vib Ab⁷ Db vib Bb⁷ Eb⁻⁷ Ab⁷ vib

27 F⁻⁷ Bb⁻⁷ Eb⁻⁷ vib Ab⁷ Ab⁻⁷ Db⁷ vib Gb⁷ B⁷ vib

2

31 F⁻⁷ Bb⁻⁷ Eb⁻⁷ vib Ab⁷ Db Bb⁷ vib Eb⁻⁷ Ab⁷

35 F⁻⁷ Bb⁻⁷ Eb⁻⁷ Ab⁷ Ab⁻⁷ Db⁷ vib Gb⁷ B⁷ vib

39 F⁻⁷ Bb⁻⁷ vib Eb⁻⁷ Ab⁷ Db Bb⁷ Eb⁻⁷ Ab⁷

43 F^{-7} Bb^{-7} Eb^{-7} Ab^7 Ab^{-7} Db^7 *vib* Gb^7 B^7 $\overset{\frown}{3}$

47 F^{-7} Bb^{-7} Eb^7 *vib* Ab^7 C^7 $\overset{\frown}{3}$

51 F^7 *vib* *vib* Bb^7 *vib*

55 Eb^7 $\overset{\frown}{3}$ Ab^7 $\overset{\frown}{6}$ Db Bb^7 $\overset{\frown}{3}$

58 Eb^{-7} Ab^7 *vib* F^{-7} Bb^{-7} Eb^{-7} Ab^7 Ab^{-7} *vib* Db^7 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{6}$

62 Gb^7 B^7 F^{-7} Bb^{-7} Eb^{-7} Ab^7 *vib* *vib* $N.C.$ *vib*

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various chord voicings and melodic lines. Measure 43 starts with a rest, followed by notes for F^{-7} , Bb^{-7} , Eb^{-7} , Ab^7 , Ab^{-7} , Db^7 , Gb^7 (with vibrato), and B^7 . A triplet of eighth notes is marked with a '3' and a bracket. Measure 47 features a triplet of eighth notes for F^{-7} , followed by Bb^{-7} , Eb^7 (with vibrato), Ab^7 , and C^7 . Measure 51 begins with F^7 , followed by notes for Bb^7 (with vibrato) and Bb^7 (with vibrato). Measure 55 shows Eb^7 (with a triplet), Ab^7 (with a sixteenth-note run), Db , and Bb^7 . Measure 58 contains a sequence of chords: Eb^{-7} (with a triplet), Ab^7 (with vibrato), F^{-7} , Bb^{-7} , Eb^{-7} , Ab^7 , Ab^{-7} (with vibrato), and Db^7 . Measure 62 starts with Gb^7 , B^7 , F^{-7} , Bb^{-7} , Eb^{-7} , Ab^7 , and ends with $N.C.$ (natural chord) with vibrato. The score concludes with a double bar line.