

Dinah

Lionel Hampton

1 = 200 N.C. 2 B \flat

4 G $^{-7}$ C $^{-7}$ F 7 B \flat F 7 B \flat

9 G $^{-7}$ C $^{-7}$

14 F 7 B \flat F 7 B \flat G $^{-}$

18 B \flat + B \flat G $^{-6}$ G $^{-7}$ B \flat + 3

22 G $^{-7}$ C 7 C $^{-7}$ F 7 B \flat 3

27 G $^{-7}$ C $^{-7}$ F 7 B \flat F 7

32 B \flat 3 G $^{-7}$ C $^{-7}$

38 F 7 B \flat F 7 B \flat

44 G $^{-7}$ C $^{-7}$ F 7 B \flat F 7 B \flat G $^{-}$

50 B \flat + B \flat G $^{-6}$ G $^{-7}$ 3

54 E $^{-7}$ C 7 F 7 B \flat 6

59

Musical notation for a guitar solo, measures 59-62. The key signature has one flat (Bb). The notation includes a whole rest in measure 59, followed by eighth and sixteenth notes with triplets and slurs. Chords G⁻⁷, C⁻⁷, F⁷, B^b, F⁷, and B^b are indicated above the staff.