

# High Society

Lionel Hampton

♩ = 245

1 F

4 B $\flat$  F

8 C $^7$  E $^7$  F

12 G $^7$  C $^7$

17 F C $^7$

21 F B $\flat$  F

24 F $^7$  B $\flat$  B $^{\circ}$  F

28 D $^7$  G $^7$  C $^7$  F

Detailed description: This is a single-staff musical score for the jazz standard 'High Society' by Lionel Hampton. The score is written on a single treble clef staff in 4/4 time, with a tempo marking of quarter note = 245. The key signature has one flat (B-flat major). The piece begins with a first ending bracket (1) over the first four measures. The melody is primarily composed of eighth and quarter notes, with some triplet markings (indicated by a '3' under the notes). Chord symbols are placed above the staff at various points: F (measures 1-2), B-flat and F (measures 4-5), C7 and E7 (measures 8-9), G7 and C7 (measures 12-13), F and C7 (measures 17-18), F, B-flat, and F (measures 21-22), F7, B-flat, B-degree, and F (measures 24-25), and D7, G7, C7, and F (measures 28-29). The piece concludes with a double bar line after the final measure.