

# Basin Street Blues

Louis Armstrong

♩ = 107

1 B $\flat$  D $^7$  G $^7$  vib

4 vib C $^7$  F $^7$  vib

7 B $\flat$  B $\flat^{\circ}$  C $^{-7}$  F $^7$  vib

9 2 B $\flat$  D $^7$  vib G $^7$  vib

12 C $^7$  vib F $^7$  vib

15 3 B $\flat$  B $\flat^{\circ}$  C $^{-7}$  F $^7$  B $\flat$  D $^7$  vib

19 G $^7$  vib C $^7$  vib

22 F $^7$  vib B $\flat$  B $\flat^{\circ}$  C $^{-7}$  F $^7$  vib

25 B $\flat$  vib D $^7$  vib G $^7$  vib

28 C $^7$  vib F $^7$  vib

Detailed description: This is a musical score for the piece 'Basin Street Blues' by Louis Armstrong. It consists of ten staves of music in 4/4 time, with a tempo of 107 beats per minute. The key signature is B-flat major (two flats). The score is divided into three sections, each starting with a boxed number: 1, 2, and 3. The first section (measures 1-8) begins with a B-flat chord and features a melodic line with eighth-note patterns and triplets. The second section (measures 9-14) continues the melodic development with various chords and vibrato markings. The third section (measures 15-28) concludes the piece with a final melodic flourish. Chords are indicated above the staff, and performance markings such as 'vib' (vibrato) and '3' (triplet) are used throughout. The score ends with a double bar line.