

# Cabin Fever

Michael Brecker

**1**  $\text{♩} = 300$  N.C. **2**  $\text{Bb}^7$   $\text{Eb}^7$

3  $\text{Bb}^7$   $\text{Eb}^7$

7  $\text{Bb}^7$   $\text{G}^7$   $\text{C}^-7$

10  $\text{F}^7$   $\text{Bb}^7$   $\text{F}^7$

13 **3**  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$

17  $\text{Eb}^7$   $\text{Bb}^7$

20  $\text{G}^7$   $\text{C}^-7$   $\text{F}^7$

23 **4**  $\text{Bb}^7$   $\text{F}^7$   $\text{Bb}^7$   $\text{Eb}^7$

27  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$

32  $\text{G}^7$   $\text{C}^-7$   $\text{F}^7$

35  $\text{Bb}^7$   $\text{F}^7$  **5**  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$



75  $B\flat^7$   $E\flat^7$

78  $B\flat^7$   $G^7$

81  $C^{-7}$   $F^7$   $B\flat^7$

84  $F^7$   $B\flat^7$   $E\flat^7$   $B\flat^7$

88  $E\flat^7$

91  $B\flat^7$   $G^7$   $C^{-7}$

94  $F^7$   $B\flat^7$   $F^7$

97 **10**  $B\flat^7$   $E\flat^7$   $B\flat^7$

101  $E\flat^7$   $B\flat^7$

104  $G^7$   $C^{-7}$   $F^7$

107  $B\flat^7$   $F^7$   $B\flat^7$

110  $E\flat^7$   $B\flat^7$

113  $E_b^7$   $B_b^7$

116  $G^7$   $C^{-7}$   $F^7$

119  $B_b^7$   $F^7$  **12**  $B_b^7$   $E_b^7$   
vib

123  $B_b^7$   $E_b^7$

126  $B_b^7$   $G^7$

129  $C^{-7}$   $F^7$   $B_b^7$

132 **13**  $F^7$   $B_b^7$   $E_b^7$   $B_b^7$

136  $E_b^7$

139  $B_b^7$   $G^7$   $C^{-7}$

142  $F^7$   $B_b^7$   $F^7$

14  $B\flat^7$   $E\flat^7$   $B\flat^7$

145

8

149

8

153

8

156

8

159

8

162

8

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains the first four staves of music, numbered 145 to 152. The key signature has two flats. Staff 145 starts with a  $B\flat^7$  chord and features a melodic line with eighth notes and rests. Staff 146 continues the melody with a  $E\flat^7$  chord. Staff 147 has a  $B\flat^7$  chord. Staff 148 ends with a  $G^7$  chord. The number '8' is written below the first staff.

153  $C^{-7}$   $F^7$   $B\flat^7$

153

8

156

8

159

8

162

8

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains the next three staves, numbered 153 to 155. Staff 153 starts with a  $C^{-7}$  chord. Staff 154 has an  $F^7$  chord. Staff 155 has a  $B\flat^7$  chord. The number '8' is written below the first staff.

156  $F^7$   $B\flat^7$   $E\flat^7$

156

8

159

8

162

8

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains staves 156 to 158. Staff 156 has an  $F^7$  chord. Staff 157 has a  $B\flat^7$  chord. Staff 158 has an  $E\flat^7$  chord. The number '8' is written below the first staff.

159  $B\flat^7$   $E\flat^7$

159

8

162

8

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains staves 159 to 161. Staff 159 has a  $B\flat^7$  chord. Staff 160 has an  $E\flat^7$  chord. Staff 161 has a  $B\flat^7$  chord. The number '8' is written below the first staff.

162  $B\flat^7$   $F^7$   $B\flat^7$

162

8

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains staves 162 to 166. Staff 162 has a  $B\flat^7$  chord. Staff 163 has an  $F^7$  chord. Staff 164 has a  $B\flat^7$  chord. Staff 165 has a  $G^7$  chord. Staff 166 has a  $C^{-7}$  chord. The number '8' is written below the first staff.

167  $B\flat^7$   $F^7$   $B\flat^7$

167

8

170

8

173

8

176

8

179

8

Detailed description: This block contains staves 167 to 169. Staff 167 has a  $B\flat^7$  chord. Staff 168 has an  $F^7$  chord. Staff 169 has a  $B\flat^7$  chord. The number '8' is written below the first staff.

170  $E\flat^7$   $B\flat^7$

170

8

173

8

176

8

179

8

Detailed description: This block contains staves 170 to 172. Staff 170 has an  $E\flat^7$  chord. Staff 171 has a  $B\flat^7$  chord. Staff 172 has a  $B\flat^7$  chord. The number '8' is written below the first staff.

173  $E\flat^7$   $B\flat^7$

173

8

176

8

179

8

Detailed description: This block contains staves 173 to 175. Staff 173 has an  $E\flat^7$  chord. Staff 174 has a  $B\flat^7$  chord. Staff 175 has a  $B\flat^7$  chord. The number '8' is written below the first staff.

176  $G^7$   $C^{-7}$   $F^7$

176

8

179

8

Detailed description: This block contains staves 176 to 178. Staff 176 has a  $G^7$  chord. Staff 177 has a  $C^{-7}$  chord. Staff 178 has an  $F^7$  chord. The number '8' is written below the first staff.

179  $B\flat^7$   $F^7$   $B\flat^7$

179

8

Detailed description: This block contains the final staff, numbered 179. It has a  $B\flat^7$  chord. The number '8' is written below the staff.

182 Musical staff 182: Treble clef, key signature of two flats. Chords: Eb7, Bb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a dotted quarter note G4.

185 Musical staff 185: Treble clef, key signature of two flats. Chords: Eb7, Bb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a dotted quarter note G4.

188 Musical staff 188: Treble clef, key signature of two flats. Chords: G7, C-7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a sextuplet of G4, A4, Bb4, C5, Bb4, A4 and a triplet of G4, A4, Bb4.

191 Musical staff 191: Treble clef, key signature of two flats. Chords: Bb7, F7, Bb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, Bb4 and a triplet of G4, A4, Bb4. A boxed number 18 is positioned above the staff.