

Confirmation

Michael Brecker

♩ = 209

1 2

G^{maj7} G^{maj7} F[#]∅ B⁷

E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷ C⁷ B[∅] E⁷

A⁷ D⁷ G^{maj7} F[#]∅ B⁷

E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷ C⁷

B[∅] E⁷ A⁻⁷ D⁷ G^{maj7} D⁻⁷

G⁷ C^{maj7} F⁻⁷

B^b7 E^b maj7 A⁻⁷ D⁷ G^{maj7}

F[#]∅ B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷ C⁷

B[∅] E⁷ A⁻⁷ D⁷ G^{maj7}

F[#]∅ B⁷ E⁻⁷ A⁷

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves, each starting with a measure number in the left margin. The notation includes various chords, melodic lines, and technical markings.

Staff 36: Chords: D⁻⁷, G⁷, G⁻⁷, C⁷. Markings: 8, 3, 6.

Staff 38: Chords: B⁰, E⁷, A⁷, D⁷. Markings: 8, 3, 6.

Staff 41: Chords: G^{maj7}, N.C., F^{#0}, B⁷, E⁻⁷, A⁷. Markings: 8, vib.

Staff 44: Chords: D⁻⁷, G⁷, G⁻⁷, C⁷, B⁰, E⁷. Markings: 8, 3, 3.

Staff 47: Chords: A⁻⁷, D⁷, G^{maj7}, N.C., D⁻⁷. Markings: 8, vib.

Staff 50: Chords: G⁷, C^{maj7}. Markings: 8, 3, 3.

Staff 53: Chords: F⁻⁷, B^{b7}, E^{b maj7}. Markings: 8.

Staff 56: Chords: A⁻⁷, D⁷, G^{maj7}, F^{#0}, B⁷. Markings: 8, 3.

Staff 59: Chords: E⁻⁷, A⁷, D⁻⁷, G⁷, G⁻⁷, C⁷. Markings: 8, 6, 6, vib.

Staff 62: Chords: B⁰, E⁷, A⁻⁷, D⁷, G^{maj7}, D⁷. Markings: 8, 6.

65 **4** G^{maj7} F[#]∅ ⁶ B⁷ vib E⁻⁷ A⁷

68 D⁻⁷ G⁷ G⁻⁷ C⁷ B[∅] E⁷

71 A⁷ D⁷ vib G^{maj7}

74 F[#]∅ B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

77 G⁻⁷ C⁷ B[∅] E⁷ A⁻⁷ D⁷ G^{maj7}

81 D⁻⁷ G⁷ C^{maj7}

84 F⁻⁷ B^{b7}

87 E^b maj7 A⁻⁷ D⁷ G^{maj7}

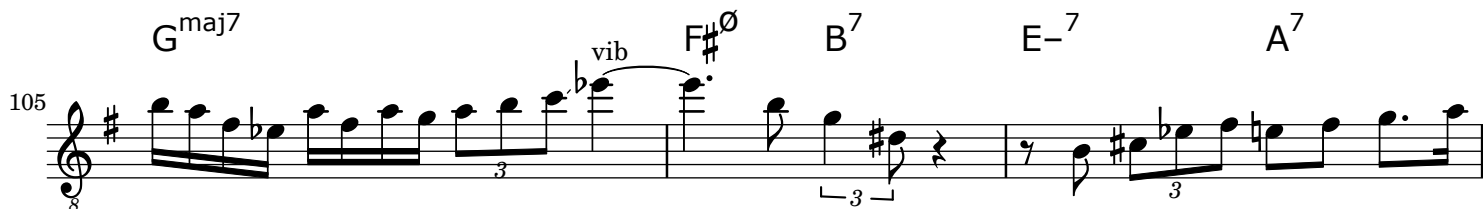
90 F[#]∅ B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷ C⁷

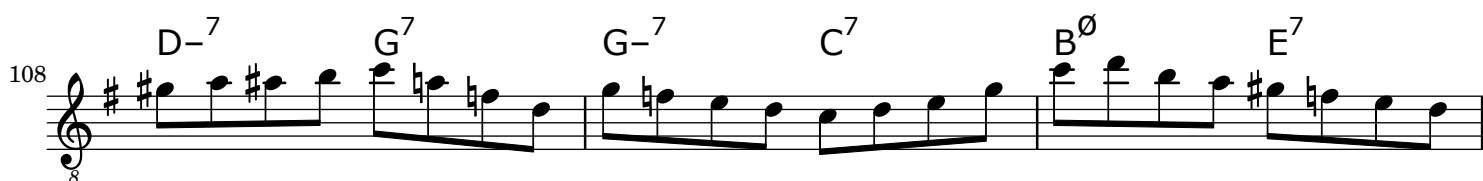
94 B[∅] E⁷ A⁻⁷ D⁷ G^{maj7} D⁷

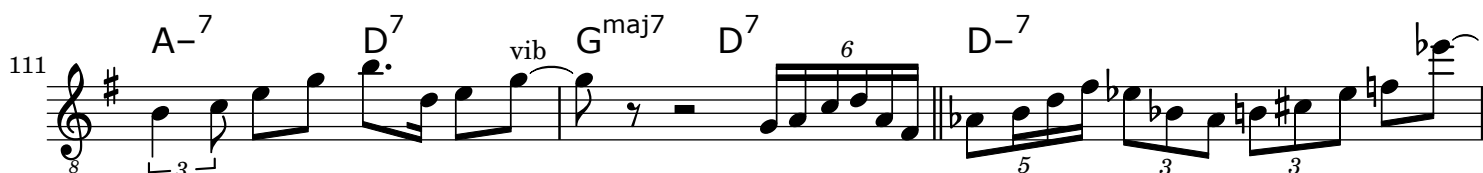
97 **5** G^{maj7} F[#]∅ B⁷ E⁻⁷ A⁷

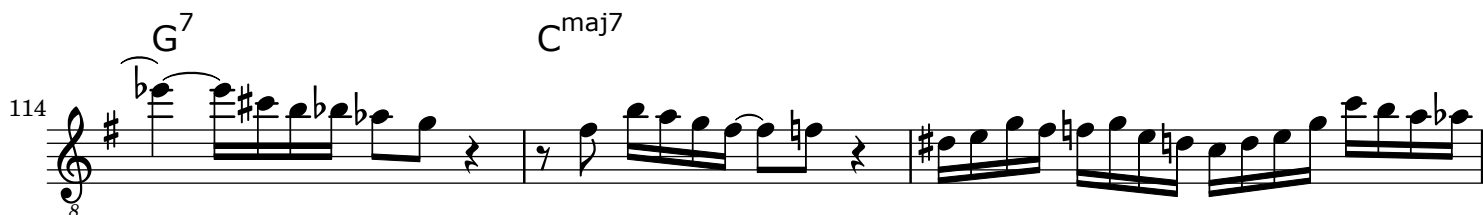
100 

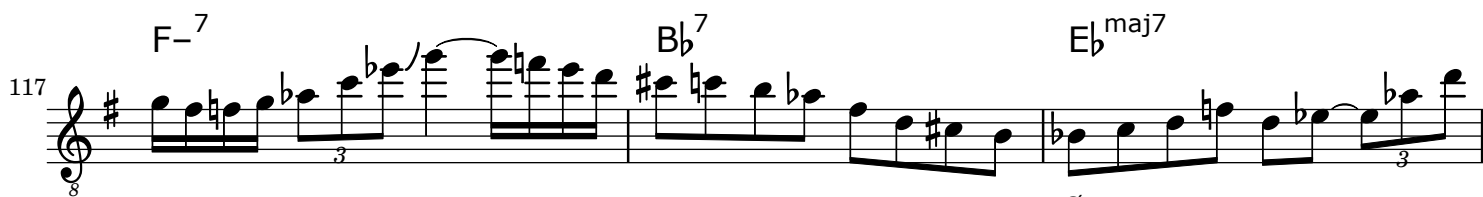
103 

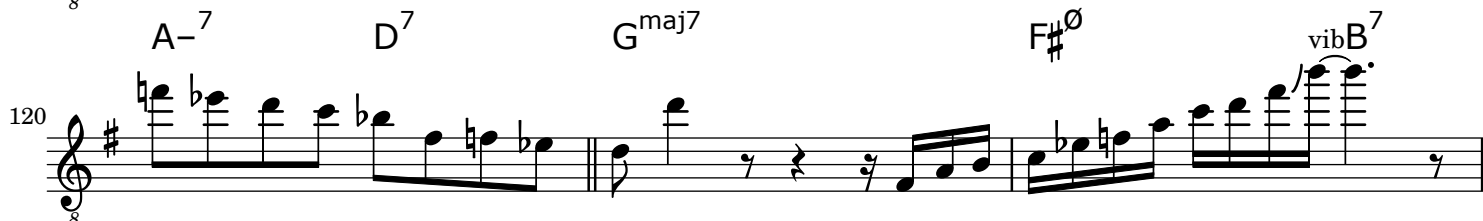
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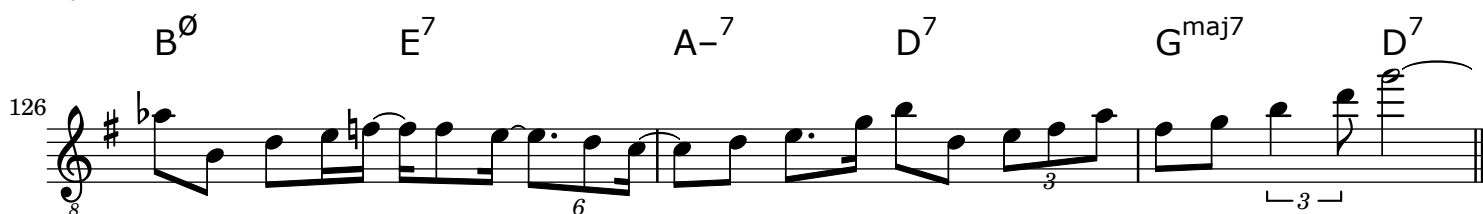
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129 **6** G^{maj7} F[#]° B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

133 G⁻⁷ C⁷ B[°] E⁷ A⁷ D⁷ vib

137 G^{maj7} F[#]° B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

141 G⁻⁷ C⁷ B[°] E⁷ A⁻⁷ D⁷ G^{maj7} vib

145 D⁻⁷ G⁷

147 C^{maj7}

149 F⁻⁷ N.C. B^{b7} E^b maj⁷

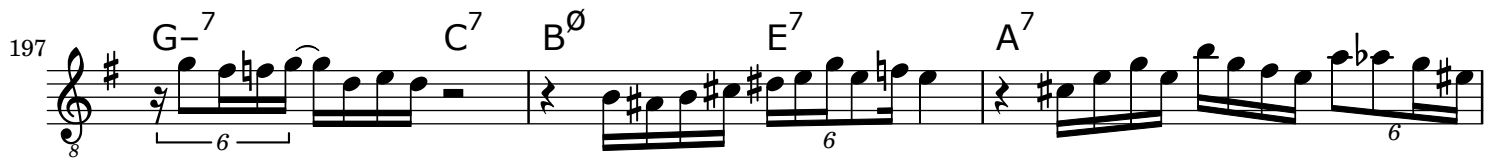
152 A⁻⁷ D⁷ G^{maj7} F[#]° B⁷

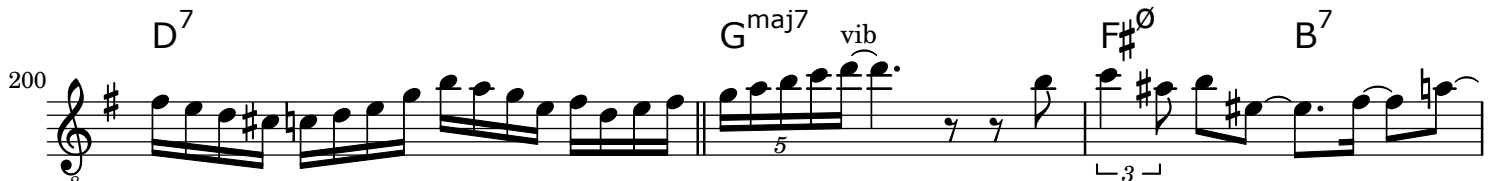
155 E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷ C⁷

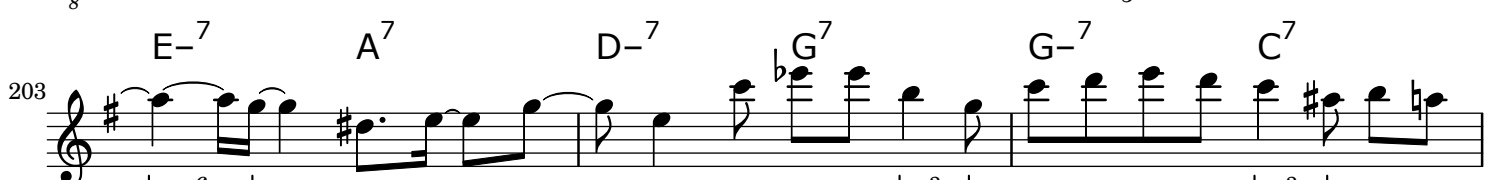
158 B[°] E⁷ A⁻⁷ D⁷ G^{maj7} D⁷ G^{maj7} vib

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves, each containing a melodic line and corresponding chord changes. The notation includes various musical symbols and technical markings:

- Staff 1 (Measures 162-164):** Chords: F#^Ø, B⁷, E⁻⁷, A⁷, D⁻⁷, G⁷. Includes a triplet of eighth notes in measure 163.
- Staff 2 (Measures 165-167):** Chords: G⁻⁷, C⁷, B^Ø, E⁷, A⁷. Includes a vibrato marking (vib.) in measure 165 and a sixteenth-note run in measure 167.
- Staff 3 (Measures 168-170):** Chords: D⁷, G^{maj7}, F#^Ø, B⁷. Includes a triplet of eighth notes in measure 169 and a vibrato marking (vib.) in measure 170.
- Staff 4 (Measures 171-173):** Chords: E⁻⁷, A⁷, D⁻⁷, G⁷. Includes triplets of eighth notes in measures 171 and 172.
- Staff 5 (Measures 173-175):** Chords: G⁻⁷, C⁷, B^Ø, E⁷, A⁻⁷, D⁷. Includes a triplet of eighth notes in measure 174.
- Staff 6 (Measures 176-178):** Chords: G^{maj7}, D⁻⁷, G⁷. Includes a sixteenth-note run in measure 176 and a triplet of eighth notes in measure 178.
- Staff 7 (Measures 179-181):** Chords: C^{maj7}, F⁻⁷. Includes a triplet of eighth notes in measure 180.
- Staff 8 (Measures 182-184):** Chords: B^{b7}, E^{b maj7}, A⁻⁷, D⁷, G^{maj7}. Includes a triplet of eighth notes in measure 183.
- Staff 9 (Measures 186-188):** Chords: F#^Ø, B⁷, E⁻⁷, A⁷, D⁻⁷, G⁷, G⁻⁷, C⁷. Includes a triplet of eighth notes in measure 187.
- Staff 10 (Measures 190-192):** Chords: B^Ø, E⁷, A⁻⁷, D⁷, G^{maj7}, D⁷. Includes a triplet of eighth notes in measure 191.
- Staff 11 (Measures 193-195):** Chords: G^{maj7}, F#^Ø, B⁷, E⁻⁷, A⁷, D⁻⁷, G⁷. Includes a triplet of eighth notes in measure 194.

197 

200 

203 

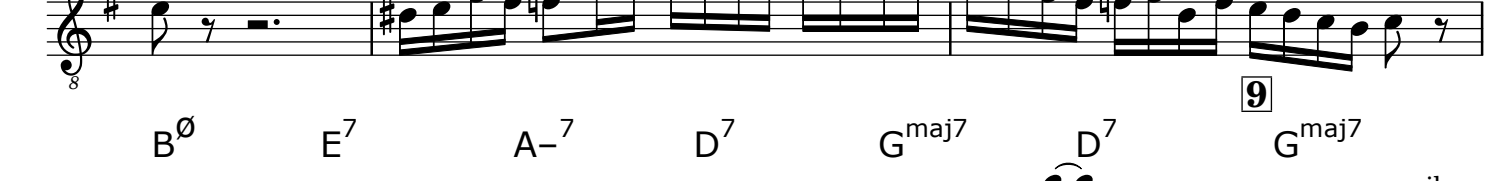
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