

# Confirmation

Michael Brecker

$\text{♩} = 209$   
D<sup>maj7</sup>

2

D<sup>maj7</sup>

1

3

6

10

13

16

20

23

27

30  $F\#\emptyset$   $B^7$   $E^{-7}$   $A^7$   $D^{maj7}$   
Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords:  $F\#\emptyset$ ,  $B^7$ ,  $E^{-7}$ ,  $A^7$ , and  $D^{maj7}$ . The melody features a quintuplet of eighth notes, a triplet of eighth notes, and a vibrato (vib) marking.

33  $C\#\emptyset$   $F\#^7$   $B^{-7}$   $E^7$   
Musical staff 33: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $C\#\emptyset$ ,  $F\#^7$ ,  $B^{-7}$ , and  $E^7$ . The melody includes a triplet of eighth notes, a vibrato (vib) marking, and a sextuplet of eighth notes.

36  $A^{-7}$   $D^7$   $D^{-7}$   $G^7$   
Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $A^{-7}$ ,  $D^7$ ,  $D^{-7}$ , and  $G^7$ . The melody features a triplet of eighth notes and a sextuplet of eighth notes.

38  $F\#\emptyset$   $B^7$   $E^7$   $A^7$   
Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $F\#\emptyset$ ,  $B^7$ ,  $E^7$ , and  $A^7$ . The melody includes a triplet of eighth notes and a sextuplet of eighth notes.

41  $D^{maj7}$  N.C.  $C\#\emptyset$   $F\#^7$   $B^{-7}$   $E^7$   
Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $D^{maj7}$ , N.C. (No Chords),  $C\#\emptyset$ ,  $F\#^7$ ,  $B^{-7}$ , and  $E^7$ . The melody includes a vibrato (vib) marking.

44  $A^{-7}$   $D^7$   $D^{-7}$   $G^7$   $F\#\emptyset$   $B^7$   
Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $A^{-7}$ ,  $D^7$ ,  $D^{-7}$ ,  $G^7$ ,  $F\#\emptyset$ , and  $B^7$ . The melody features a triplet of eighth notes.

47  $E^{-7}$   $A^7$   $D^{maj7}$  N.C.  $A^{-7}$   
Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $E^{-7}$ ,  $A^7$ ,  $D^{maj7}$ , N.C. (No Chords), and  $A^{-7}$ . The melody includes a vibrato (vib) marking.

50  $D^7$   $G^{maj7}$   
Musical staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $D^7$  and  $G^{maj7}$ . The melody features two triplet markings over eighth notes.

53  $C^{-7}$   $F^7$   $B\flat^{maj7}$   
Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of chords:  $C^{-7}$ ,  $F^7$ , and  $B\flat^{maj7}$ . The melody includes a vibrato (vib) marking.

56 Musical staff 56 in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: E-7, A7, Dmaj7, C#0, and F#7. A fermata is placed over the final measure, which contains a triplet of notes. A circled '8' is located below the first measure.

59 Musical staff 59 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: B-7, E7, A-7, D7, D-7, and G7. A 'vib' (vibrato) marking is placed above the final measure. A circled '8' is located below the first measure.

62 Musical staff 62 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: F#0, B7, E-7, A7, Dmaj7, and A7. A circled '8' is located below the first measure.

65 Musical staff 65 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: Dmaj7, C#0, F#7, vib, B-7, and E7. A circled '4' is located above the first measure. A circled '8' is located below the first measure.

68 Musical staff 68 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: A-7, D7, D-7, G7, F#0, and B7. A circled '8' is located below the first measure.

71 Musical staff 71 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: E7, A7, vib, and Dmaj7. A circled '8' is located below the first measure.

74 Musical staff 74 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: C#0, F#7, B-7, E7, A-7, and D7. A circled '8' is located below the first measure.

77 Musical staff 77 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: D-7, G7, F#0, B7, E-7, A7, and Dmaj7. A circled '8' is located below the first measure.

81 Musical staff 81 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: A-7, D7, and Gmaj7. A circled '8' is located below the first measure.

84 Musical staff 84 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with various accidentals. Above the staff are chord symbols: C-7 and F7. A circled '8' is located below the first measure.

87  $B\flat^{maj7}$   $E^{-7}$   $A^7$   $D^{maj7}$

90  $C\#\emptyset$   $F\#\#^7$   $B^{-7}$   $E^7$   $A^{-7}$   $D^7$   $D^{-7}$   $G^7$

94  $F\#\emptyset$   $B^7$   $E^{-7}$   $A^7$   $D^{maj7}$   $A^7$

97  $D^{maj7}$   $C\#\emptyset$   $F\#\#^7$   $B^{-7}$   $E^7$

100  $A^{-7}$   $D^7$   $D^{-7}$   $G^7$   $F\#\emptyset$   $B^7$

103  $E^7$   $A^7$

105  $D^{maj7}$   $C\#\emptyset$   $F\#\#^7$   $B^{-7}$   $E^7$

108  $A^{-7}$   $D^7$   $D^{-7}$   $G^7$   $F\#\emptyset$   $B^7$

111  $E^{-7}$   $A^7$   $D^{maj7}$   $A^7$   $A^{-7}$

114  $D^7$   $G^{maj7}$

117 *C<sup>-7</sup>* *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *C<sup>#</sup>∅* *B<sup>b</sup> maj7*

120 *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *C<sup>#</sup>∅* *vib F<sup>#</sup>7*

123 *B<sup>-7</sup>* *vib E<sup>7</sup>* *A<sup>-7</sup>* *D<sup>7</sup>* *D<sup>-7</sup>* *G<sup>7</sup>*

126 *F<sup>#</sup>∅* *B<sup>7</sup>* *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *A<sup>7</sup>*

129 **6** *D<sup>maj7</sup>* *C<sup>#</sup>∅* *F<sup>#</sup>7* *B<sup>-7</sup>* *E<sup>7</sup>* *A<sup>-7</sup>* *D<sup>7</sup>*

133 *D<sup>-7</sup>* *G<sup>7</sup>* *F<sup>#</sup>∅* *B<sup>7</sup>* *E<sup>7</sup>* *A<sup>7</sup>* *b vib*

137 *D<sup>maj7</sup>* *vib C<sup>#</sup>∅* *F<sup>#</sup>7* *B<sup>-7</sup>* *E<sup>7</sup>* *A<sup>-7</sup>* *D<sup>7</sup>*

141 *D<sup>-7</sup>* *G<sup>7</sup>* *F<sup>#</sup>∅* *B<sup>7</sup>* *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *vib*

145 *A<sup>-7</sup>* *D<sup>7</sup>*

147 6

149 6

152 6

155 6

158 7  
vib  
5

162 6

165 3  
vib  
6  
3

168 3  
vib

171 3  
3  
3  
5

173  $D^{-7}$   $G^7$   $F\#\emptyset$   $B^7$

175  $E^{-7}$   $A^7$   $D^{maj7}$

177  $A^{-7}$   $D^7$   $G^{maj7}$

180  $C^{-7}$   $F^7$

183  $B_b^{maj7}$   $E^{-7}$   $A^7$   $D^{maj7}$   $C\#\emptyset$   $F\#^7$

187  $B^{-7}$   $E^7$   $A^{-7}$   $D^7$   $D^{-7}$   $G^7$

190  $F\#\emptyset$   $B^7$   $E^{-7}$   $A^7$   $D^{maj7}$   $A^7$

193  $D^{maj7}$   $C\#\emptyset$   $F\#^7$   $B^{-7}$   $E^7$   $A^{-7}$   $D^7$

197  $D^{-7}$   $G^7$   $F\#\emptyset$   $B^7$   $E^7$

200  $A^7$   $D^{maj7}$  *vib*  $C\#\emptyset$   $F\#^7$

203 *B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>*

206 *F#<sup>0</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>maj7</sup> vib*

209 *A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup>*

212 *C<sup>-7</sup> F<sup>7</sup>*

215 *B<sup>b</sup> maj7 E<sup>-7</sup> vib A<sup>7</sup> D<sup>maj7</sup> C#<sup>0</sup> F#<sup>7</sup>*

219 *B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>*

222 *F#<sup>0</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>maj7</sup> A<sup>7</sup> D<sup>maj7</sup> vib*

226 *C#<sup>0</sup> F#<sup>7</sup> B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>*