

I Mean You

Michael Brecker

$\text{♩} = 180$

1

4

8

11

15

18

21

23

25

28

Chords: G^6 , E^7 , A^{-7} , D^7 , E^b7 , F^7 , A^b7 , E^b7 (vib), E^7 , A^{-7} , D^7 , G^6 .

Techniques: vib, 3, 6, 8, 5, 6.

Staff 1: G^6 , G^6 , E^b7 . Techniques: 3, 6, 8.

Staff 2: E^7 (vib), A^{-7} , D^7 , G^6 (vib). Techniques: 3, 8.

Staff 3: A^{-7} , D^7 , G^6 . Techniques: 3, 8.

Staff 4: E^b7 , E^7 , A^{-7} , D^7 . Techniques: 3, 8.

Staff 5: G^6 , F^7 . Techniques: 3, 3, 8.

Staff 6: G^6 . Techniques: 3, 3, 8.

Staff 7: E^b7 . Techniques: 3, 8.

Staff 8: A^b7 , A^{-7} , D^7 . Techniques: 3, 6, 5, 8.

Staff 9: G^6 , E^b7 (vib). Techniques: 3, 8.

Staff 10: E^7 , A^{-7} , D^7 . Techniques: 6, 3, 3, 3, 8.

31 *G⁶* *vib*

34 *E^{b7}*

36 *E⁷* *A⁻⁷* *D⁷*

39 *G⁶* *A⁻⁷* *D⁷* *G⁶* *vib*

42 *E^{b7}*

44 *E⁷* *G⁶* *A⁻⁷* *D⁷*

47 *G⁶* *vib* *F⁷*

50 *G⁶*

53 *E^{b7}* *A^{b7}*

56 *A⁻⁷* *D⁷* *G⁶*

59 *E^{b7}* *E⁷*

61 A^{-7} D^7

8 6 3 5 6 3

63 G^6 A^{-7} D^7 G^6

8