

# Midnight Voyage

Michael Brecker

$\text{♩} = 126$   
N.C.

1 2

3 6 9 12 15 19 22 25 28 31

Chords:  $D^{-6}$ ,  $E^{\emptyset}$ ,  $A^7$ ,  $B^7 \text{ sus}4$ ,  $B^7$ ,  $B^{\flat 7} \text{ sus}4$ ,  $B^{\flat 7}$ ,  $A^7 \#9$ ,  $D^{-}$ ,  $F^{-7}$ ,  $G^{-7}$ ,  $D^7 \#9$ ,  $B^7 \#9$ ,  $B^{\flat 7} \text{ sus}4$ ,  $B^{\flat 7}$ ,  $A^7$ ,  $D^{-}$ ,  $G^{-7}$ ,  $A^{-7}$ ,  $B^7 \#9$ ,  $F^{-7}$ ,  $B^{\flat 7}$ ,  $A^7$ ,  $D^{-}$ .

34  $E^{\emptyset}$   $A^7$   $D^{-7}$   $B^7 \text{ sus4}$   $B^7$

37  $B^7 \text{ sus4}$   $B^{\flat 7}$   $A^7$   $D^{-}$

40  $A^7$   $D^{-}$   $E^{\emptyset}$   $A^7$   $D^{-}$

44  $B^7 \text{ sus4}$   $B^7$   $B^{\flat 7} \text{ sus4}$   $B^{\flat 7}$   $A^7$

47  $D^{-}$   $E^{\emptyset}$   $A^7$   $D^{-}$   $B^7 \text{ sus4}$   $B^7$

51  $B^{\flat 7} \text{ sus4}$   $B^7$   $A^7$   $D^{-}$

54  $D^7 \#9$   $G^{-7}$

56  $A^{-7}$   $G^{-7}$   $B^7 \#9$   $F^{-7}$   $B^{\flat 7}$

60  $A^7$   $D^{-}$   $D^7 \#9$

63  $G^{-7}$   $A^{-7}$   $G^{-7}$   $B^7 \#9$

67  $F^{-7}$   $B^{\flat 7}$   $A^7$   $D^{-7}$

70  $A^7$   $D^-$   $E^\emptyset$   $A^7$

73  $D^-$   $B^7 \text{ sus4}$   $B^7$

76  $B^b 7 \text{ sus4}$   $B^b 7$   $A^7$

78  $D^-$   $A^7$   $D^-$  N.C.

Annotations: 8, 6, 5, 3, 3, 3, 12, 3, 6, 3

Detailed description: This is a guitar score for a piece in D minor. It consists of four staves of music, numbered 70 to 78. The key signature has one flat (Bb). The score includes various chord voicings:  $A^7$ ,  $D^-$ ,  $E^\emptyset$ ,  $B^7 \text{ sus4}$ ,  $B^7$ ,  $B^b 7 \text{ sus4}$ ,  $B^b 7$ , and  $A^7$ . The final measure of staff 78 is marked 'N.C.' (Natural Chord). The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or six. Fingering numbers (1-5) are indicated below the notes. The piece concludes with a double bar line.