

# Naked Soul

Michael Brecker

♩ = 92

E-

1

The musical score for "Naked Soul" by Michael Brecker is presented in ten staves of guitar notation. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score includes various chords and techniques:

- Staff 1:** Chord E- (E major). Includes a first-measure repeat sign (1) and a fingering of 5.
- Staff 2:** Chords E<sup>7</sup>#11 and B<sup>7</sup>#9#11. Includes a triplet of eighth notes.
- Staff 3:** Chords D<sup>-</sup>11, C#/E, and E. Includes a fingering of 6.
- Staff 4:** Chords A<sup>7</sup>sus4 and A<sup>7</sup>#9. Includes a fingering of 7.
- Staff 5:** Chords D<sup>sus4</sup> and B<sup>7</sup>#9#11. Includes a vibrato (vib) marking and a fingering of 6.
- Staff 6:** Chords G<sup>sus4</sup> and E<sup>b</sup>/F#. Includes a fingering of 7.
- Staff 7:** Chords A/F and A<sup>7</sup>#9#11b13. Includes a triplet of eighth notes and a fingering of 6.
- Staff 8:** Chords D<sup>maj7</sup>, C#<sup>maj7</sup>#9, and B<sup>7</sup>#9#11b13. Includes a fingering of 6.
- Staff 9:** Chords E<sup>-</sup>9 and D<sup>7</sup>/E. Includes a fingering of 5 and a triplet of eighth notes.

19  $E^{maj7 \#11}$   $B^7 \#9 \#11$  vib

21  $E_b/D$   $C\#/G\#$   $E^7 \#9 \#11 b13$

23  $E^{-7}$   $F\#/A$

25  $B_b^{maj7}$   $C^6$

27  $B_b+ / A$   $F\#/G\#$   $G\#^{maj7} / F\#$

29  $A/F$   $B_b^7 \#9 \#11$   $A^7 \#9 \#11 b13$  vib

31  $D_-^{maj7}$  vib

33  $E^-$   $F\#/E$

35  $E^7 \#11$

36 **B<sup>7</sup> #9 #11**

37 **D<sup>-</sup> 11** **C#/E**

39 **A<sup>7</sup> sus4**

40 **A<sup>7</sup> #9** **D<sup>sus4</sup>**

42 **B<sup>7</sup> #9 #11**

43 **G<sup>sus4</sup>** **E<sup>b</sup>/F#**

45 **A/F** **A<sup>7</sup> #9 #11 b13**

47 **D<sup>maj7</sup>** **C#<sup>maj7</sup> #9** **B<sup>7</sup> #9 #11 b13**

49 **E<sup>-</sup> 9** **D<sup>7</sup>/G#**

51 **E<sup>maj7</sup> #11**

52 **B<sup>7</sup> #9 #11** **E<sub>b</sub>/D**

54 **C#<sup>#</sup>/G#** **E<sup>7</sup> #9 #11 b13** **E<sup>-7</sup>**

56 **F#<sup>#</sup>/A**

57 **B<sub>b</sub><sup>maj7</sup>** **C<sup>6</sup>**

59 **B<sub>b</sub>+/A** **F#<sup>#</sup>/G#**

60 **G#<sup>maj7</sup>/F\*** **A/F**

62 **B<sub>b</sub><sup>7</sup> #9 #11** **A<sup>7</sup> #9 #11 b13** **D<sup>-7</sup>**

64 **E<sup>-</sup>**