

Never Alone

Michael Brecker

1 $\text{♩} = 49$ A^\flat 2 A^\flat

2 $\text{B}^\flat/\text{A}^\flat$ C/A^\flat $\text{G}^\flat/\text{B}^\flat$ E^\flat/G

4 C/A^\flat $\text{F}^-/\text{A}^\flat$ $\text{A}^\flat \text{ sus}4$ $\text{A} \text{ maj}7 \#11/\text{A}^\flat$

6 $\text{A}^\flat 7 \text{ b}9 13$ $\text{D}^\flat -9/\text{A}^\flat$ $\text{D}^\flat -9/\text{D}^\flat$ $\text{G}^\flat 13 \text{ sus}4$ $\text{E}^\flat -11$ $\text{E} -11$

8 $\text{D}^\flat 13 \text{ sus}4$ $\text{G} 7 \#9 13$ $\text{C} -11$ $\text{G} 9 13$

10 $\text{C} -11$ $\text{G} 9 13$

11 $\text{E}^\flat - \text{maj}7$ $\text{B}^\flat 7 \#9$

12 $\text{E}^\flat - \text{maj}7$ $\text{D} 7 \#5 \#9$

13 $\text{G} -11$ $\text{D} 7 \#5 \#9$

14 $\text{G} -11$ $\text{G} 7 \#5 \#9$

8 6 12 9 10 9 6 3 6 6 6 14 6 10 10 13 20 7 14 6 7

Musical score for guitar, measures 15-18. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). Measure 15 starts with a guitar pickup icon and a '6' fret bar. Chords C-11 and G9 13 are indicated above the staff. Measure 16 features a '10' fret bar and a '6' fret bar. Chords Eb-maj7 and Bb7 #9 are indicated below the staff. Measure 17 includes a '10' fret bar, a '6' fret bar, and a '17' fret bar. Chords Eb-maj7 and D7 #5 #9 are indicated below the staff. Measure 18 includes a '12' fret bar, a '6' fret bar, and a '7' fret bar. A 'vib' (vibrato) marking is present above the final notes. The score concludes with a double bar line.