

Never Alone

Michael Brecker

1 $\text{B}\flat$ $\text{♩} = 49$

2 $\text{C}/\text{B}\flat$ $\text{D}/\text{B}\flat$ $\text{A}\flat/\text{C}$ F/A

4 $\text{D}/\text{B}\flat$ $\text{G}-/\text{B}\flat$ $\text{B}\flat^{\text{sus}4}$ $\text{B}^{\text{maj}7}\#\text{11}/\text{B}\flat$

6 $\text{B}\flat^7\text{b}9\text{13}$ $\text{E}\flat^{-9}/\text{B}\flat$ $\text{E}\flat^{-9}/\text{E}\flat$ $\text{A}\flat^{13}\text{sus}4$ $\text{F}-^{11}$ $\text{F}\#^{-11}$

8 $\text{E}\flat^{13}\text{sus}4$ $\text{A}^7\#\text{9}\text{13}$ $\text{D}-^{11}$ $\text{A}^9\text{13}$

10 $\text{D}-^{11}$ $\text{A}^9\text{13}$

11 $\text{F}-^{\text{maj}7}$ $\text{C}^7\#\text{9}$

12 $\text{F}-^{\text{maj}7}$ $\text{E}^7\#\text{5}\#\text{9}$

13 $\text{A}-^{11}$ $\text{E}^7\#\text{5}\#\text{9}$

14 $\text{A}-^{11}$ $\text{A}^7\#\text{5}\#\text{9}$

Chord symbols: $\text{C}/\text{B}\flat$, $\text{D}/\text{B}\flat$, $\text{A}\flat/\text{C}$, F/A , $\text{D}/\text{B}\flat$, $\text{G}-/\text{B}\flat$, $\text{B}\flat^{\text{sus}4}$, $\text{B}^{\text{maj}7}\#\text{11}/\text{B}\flat$, $\text{B}\flat^7\text{b}9\text{13}$, $\text{E}\flat^{-9}/\text{B}\flat$, $\text{E}\flat^{-9}/\text{E}\flat$, $\text{A}\flat^{13}\text{sus}4$, $\text{F}-^{11}$, $\text{F}\#^{-11}$, $\text{E}\flat^{13}\text{sus}4$, $\text{A}^7\#\text{9}\text{13}$, $\text{D}-^{11}$, $\text{A}^9\text{13}$, $\text{D}-^{11}$, $\text{A}^9\text{13}$, $\text{F}-^{\text{maj}7}$, $\text{C}^7\#\text{9}$, $\text{F}-^{\text{maj}7}$, $\text{E}^7\#\text{5}\#\text{9}$, $\text{A}-^{11}$, $\text{E}^7\#\text{5}\#\text{9}$, $\text{A}-^{11}$, $\text{A}^7\#\text{5}\#\text{9}$.

The musical score consists of three systems of staves, each starting with a measure number (15, 17, and 18) and a guitar-specific instruction (8). The key signature has one flat (B-flat).

System 1 (Measures 15-16):
Measure 15: Chord D^{-11} , fret 6.
Measure 16: Chord $A^9 13$, fret 10; Chord D^{-11} , fret 6; Chord $A^9 13$, fret 10.

System 2 (Measures 17-18):
Measure 17: Chord $F_{-}maj7$, fret 10; Chord $C^7 \#9$, fret 6; Chord $F_{-}maj7$, fret 12.
Measure 18: Chord $F_{-}maj7$, fret 17; Chord $E^7 \#5 \#9$, fret 6; Chord $F_{-}maj7$, fret 7, marked *vib*.