

Never Alone

Michael Brecker

1 $\text{♩} = 49$ F

2 G/F A/F E \flat /G C/E

4 A/F D-/F F^{sus4} F \sharp maj7 \sharp 11 /F

6 F⁷ \flat 9 13 B \flat -⁹/F B \flat -⁹/B \flat E \flat 13 sus4 C-¹¹ C \sharp -¹¹

8 B \flat 13 sus4 E⁷ \sharp 9 13 A-¹¹ E⁹ 13

10 A-¹¹ E⁹ 13

11 C- maj7 G⁷ \sharp 9

12 C- maj7 B⁷ \sharp 5 \sharp 9

13 E-¹¹ B⁷ \sharp 5 \sharp 9

8 6 12 10 9 6 3 6 6 14 6 10 13 10 13 20 13 7

14 E^{-11} $E^7 \#5 \#9$

15 A^{-11} $E^9 13$ A^{-11} $E^9 13$

17 C_{-maj7} $G^7 \#9$

18 C_{-maj7} $B^7 \#5 \#9$ vib

8 14 6 7

8 6 10 6 6 10 9

8 10 6 17 12

8 6 7

8 5/4 6 7

Detailed description: This musical score is for guitar, spanning four staves numbered 14 to 18. The music is written in a key with one flat (B-flat) and a 5/4 time signature. Staff 14 begins with a treble clef, a B-flat key signature, and a common time signature. It features a melodic line with various fret numbers (8, 14, 6, 7) and chord diagrams for E^{-11} and $E^7 \#5 \#9$. Staff 15 continues the melodic line with fret numbers 8, 6, 10, 6, 6, 10, and 9, and chord diagrams for A^{-11} , $E^9 13$, A^{-11} , and $E^9 13$. Staff 17 starts with a treble clef, a B-flat key signature, and a common time signature. It includes fret numbers 8, 10, 6, 17, and 12, with chord diagrams for C_{-maj7} and $G^7 \#9$. Staff 18 begins with a treble clef, a B-flat key signature, and a 5/4 time signature. It shows fret numbers 8, 6, and 7, with chord diagrams for C_{-maj7} and $B^7 \#5 \#9$, and a vibrato (vib) marking. The score concludes with a double bar line.