

Never Alone

Michael Brecker

The sheet music consists of 13 staves of musical notation for a solo instrument, likely a woodwind or brass. The music is in 4/4 time and features a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Chords are labeled above the staff at specific measures. Measure numbers are indicated below the staff in some cases. The music is divided into sections by measure numbers and labels:

- Measure 1: F
- Measure 2: G/F
- Measure 3: A/F
- Measure 4: E♭/G
- Measure 5: C/E
- Measure 6: A/F
- Measure 7: D-/F
- Measure 8: F^{sus4}
- Measure 9: F♯^{maj7} #11 / F
- Measure 10: F⁷ b9 13
- Measure 11: B♭⁻⁹/F
- Measure 12: B♭⁻⁹/B♭
- Measure 13: E♭^{13 sus4}
- Measure 14: C⁻¹¹
- Measure 15: C♯⁻¹¹
- Measure 16: B♭^{13 sus4}
- Measure 17: E⁷ #9 13
- Measure 18: A⁻¹¹
- Measure 19: E^{9 13}
- Measure 20: A⁻¹¹
- Measure 21: E^{9 13}
- Measure 22: C- maj7
- Measure 23: G⁷ #9
- Measure 24: C- maj7
- Measure 25: B⁷ #5 #9
- Measure 26: B⁷ #5 #9
- Measure 27: E- 11
- Measure 28: B⁷ #5 #9
- Measure 29: E- 11

Performance markings include measure numbers, chord labels, and measure counts (e.g., 6, 12, 9, 10, 14, 6, 13, 10, 13, 20, 7).

Musical notation for a stringed instrument, likely guitar, featuring four staves of sixteenth-note patterns. The notation includes various chords and time signatures.

Staff 1 (Measures 14-15):

- Measure 14: E-¹¹ (14), E-^{7 #5 #9}
- Measure 15: A-¹¹, E^{9 13}, A-¹¹, E^{9 13}

Staff 2 (Measures 15-17):

- Measure 15: 6, 10, 6
- Measure 16: 10, 9

Staff 3 (Measures 17-18):

- Measure 17: C-maj7, G^{7 #9}, 17, B^{7 #5 #9}
- Measure 18: 12, 5, 6, vib.

Staff 4 (Measure 18):

- 5