

Nothing Personal

Michael Brecker

Michael Brecker

1 = 244

G⁻⁷

1

8

7

C⁻⁷

13

G⁻⁷

E^b7

19

D7

G⁻⁷

23

2

3

6

26

5

31

C⁻⁷

3

34

G⁻⁷

3

38

E^b7

5

3

42

D7

3

3

45

G⁻⁷

3

49

53

56

60

63

67

70

73

77

80

83

86

89 E_b^7 D^7

92 G^-7

95 $\boxed{5}$

98 vib

102 L_3

105 C^-7

108 G^-7 vib L_3

112 E_b^7 D^7 L_3

115 G^-7

118 $\boxed{6}$

Detailed description of the musical score: The score consists of ten staves of music. Measure 89 starts with an E_b^7 chord and a triplet of eighth notes. Measure 92 features a G^-7 chord and a triplet of eighth notes. Measure 95 has a $\boxed{5}$ marking above a triplet of eighth notes. Measure 98 includes a vibrato (vib) marking over a half note. Measure 102 has a L_3 marking under a triplet of eighth notes. Measure 105 features a C^-7 chord and a triplet of eighth notes. Measure 108 has a G^-7 chord, a vibrato (vib) marking, and a L_3 marking. Measure 112 includes an E_b^7 chord, a D^7 chord, and a L_3 marking. Measure 115 has a G^-7 chord and a triplet of eighth notes. Measure 118 has a $\boxed{6}$ marking and a key signature change to E-flat major (three flats). The piece ends with a double bar line and repeat dots.