

# Peep

Michael Brecker

**1**  $\text{♩} = 320$  N.C.

**2**  $\text{D}\flat^{\text{maj7}\#\text{11}}/\text{C}$   $\text{D}\flat^{\text{maj7}\#\text{11}}/\text{C}$

**3**  $\text{C}\text{-maj7}\ 9\ 13$   $\text{C}\text{-maj7}\#\text{11}$

**7**  $\text{A}\flat^9/\text{C}$   $\text{B}/\text{C}$   $\text{A}\flat^{\text{maj7}\ 9\ 13}/\text{C}$   $\text{C}\text{-maj7}\ 9\ 13$

**12**  $\text{C}\text{-maj7}\#\text{11}$   $\text{C}\text{-}11$

**16**  $\text{B}^7\#\text{5}\#\text{9}$   $\text{B}\flat\text{-}13$

**21**  $\text{F}/\text{A}$   $\text{B}\flat\text{-}11$   $\text{B}^7\#\text{5}\#\text{9}$

**26**  $\text{B}\flat\text{-}13\flat$   $\text{G}^{\text{sus4}}/\text{A}$  vib

**31**  $\text{B}\flat\text{-}11$   $\text{E}\flat^9\ \text{sus4}$

**38**

**41**

**46**

**3**  $\text{D}\flat^{\text{maj7}\#\text{11}}/\text{C}$   $\text{C}\text{-maj7}\ 9\ 13$   $\text{C}\text{-maj7}\#\text{11}$

**49**

54  $A\flat^9/C$   $B/C$

58  $A\flat^{maj7\ 9\ 13}/C$   $C_{-}^{maj7\ 9\ 13}$   $C_{-}^{maj7\ \#11}$

62  $C_{-}^{-11}$

65  $B^7\ \#5\ \#9$   $B\flat^{-13}$

69  $F/A$   $B\flat^{-11}$

72  $B^7\ \#5\ \#9$

75  $B\flat^{-13}$   $G^{sus4}/A$   $B\flat^{-11}$

80  $E\flat^9\ sus4$

83

86

89

92

4

D<sub>b</sub> maj7 #11 / C

95

98

101

104

107

110

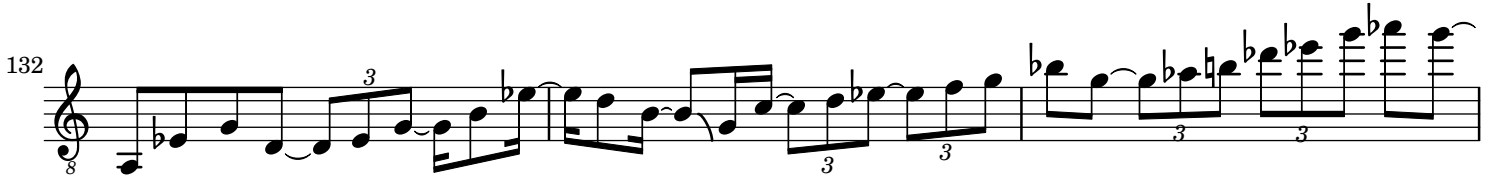
113

116

120

124

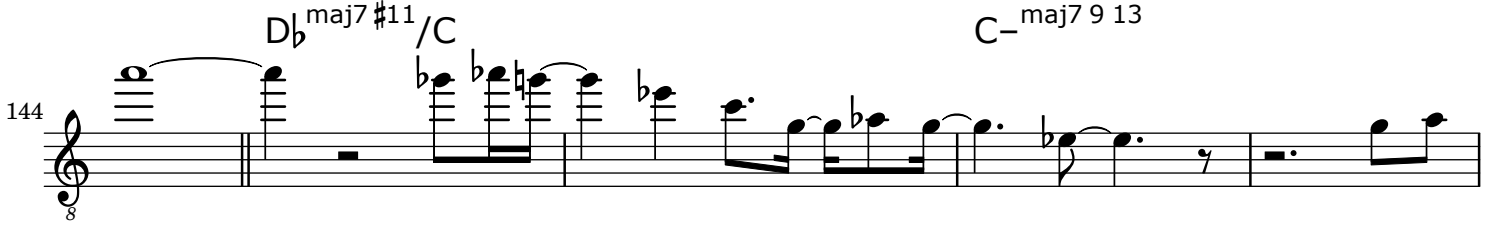
127

132 

135 

138 

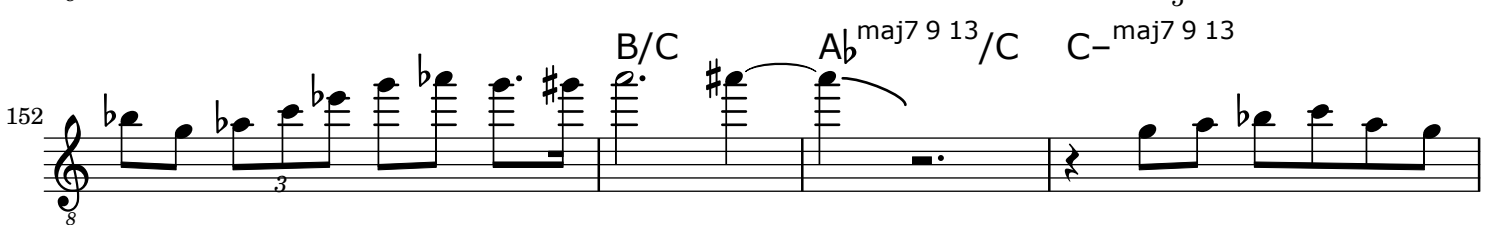
141 

144 

$D_b^{maj7 \#11} / C$   $C_{-}^{maj7 9 13}$

149 

$C_{-}^{maj7 \#11}$   $A_b^9 / C$

152 

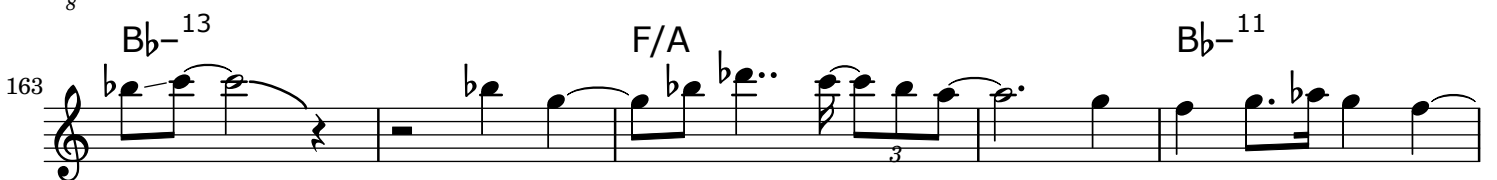
$B / C$   $A_b^{maj7 9 13} / C$   $C_{-}^{maj7 9 13}$

156 

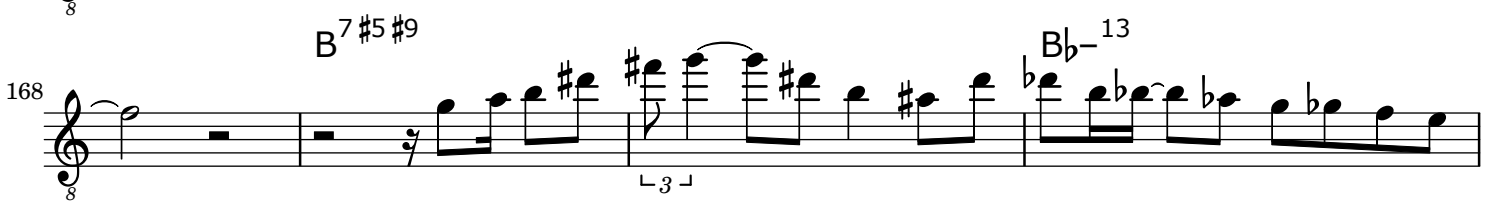
$C_{-}^{maj7 \#11}$

159 

$C_{-}^{11}$   $B^7 \#5 \#9$

163 

$B_b^{-13}$   $F/A$   $B_b^{-11}$

168 

$B^7 \#5 \#9$   $B_b^{-13}$

172  $G^{sus4}/A$

Musical staff for measure 172, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, the chord  $G^{sus4}/A$  is indicated.

175  $Bb^{-11}$   $Eb^9 sus4$

Musical staff for measure 175, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. Above the staff, the chords  $Bb^{-11}$  and  $Eb^9 sus4$  are indicated.

179

Musical staff for measure 179, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

184  $L_3 \lrcorner$

Musical staff for measure 184, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. Above the staff, the chord  $L_3 \lrcorner$  is indicated.

188  $L_3 \lrcorner$   $L_3 \lrcorner$

Musical staff for measure 188, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, the chord  $L_3 \lrcorner$  is indicated twice.

192  $6$   $Db^{maj7 \#11}/C$

Musical staff for measure 192, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. Above the staff, the chord  $6$   $Db^{maj7 \#11}/C$  is indicated.