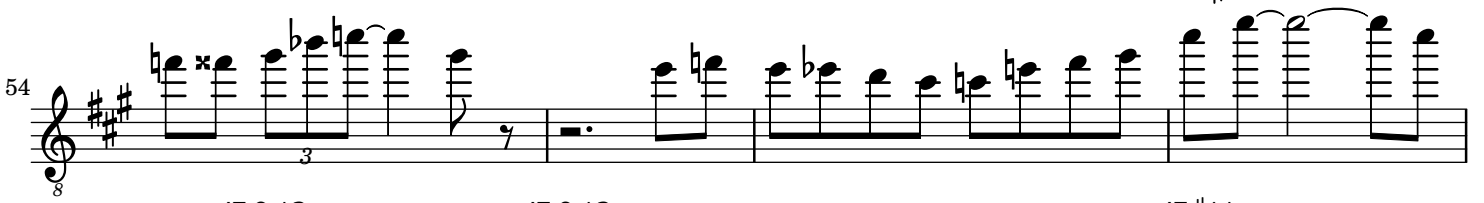


46 

49 

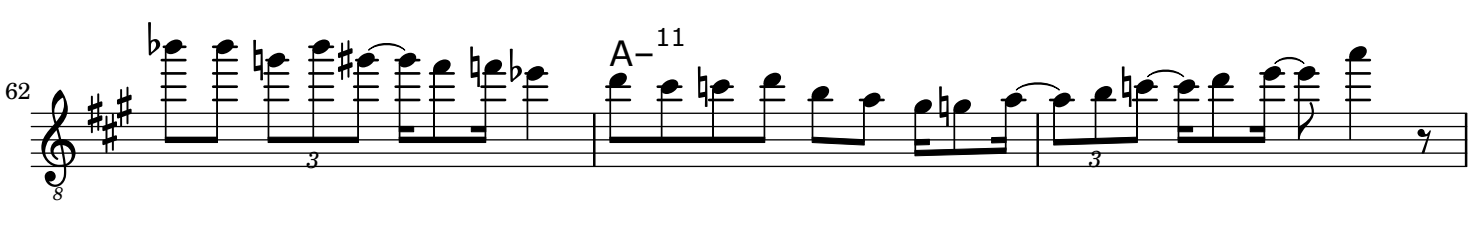
$B^{\flat} \text{maj}7 \#11 / A$ $A^- \text{maj}7 9 13$ $A^- \text{maj}7 \#11$

54 

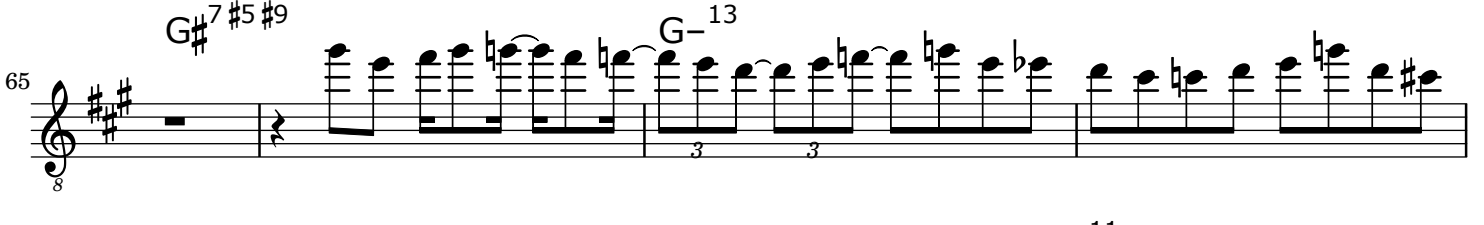
F^9 / A $G\# / A$

58 

$F \text{maj}7 9 13 / A$ $A^- \text{maj}7 9 13$ $A^- \text{maj}7 \#11$

62 

$A^- 11$ $A^- 11$

65 

$G\# 7 \#5 \#9$ $G^- 13$

69 

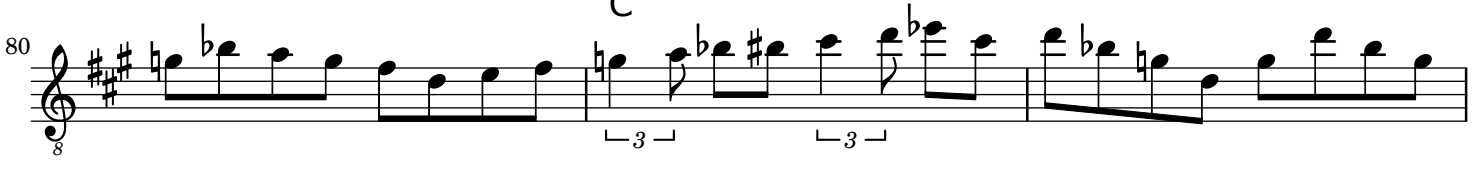
$D / F\#$ $G^- 11$

72 

$G\# 7 \#5 \#9$ $G^- 11$

75 

$G^- 13$ $E \text{sus}4 / F\#$ $G^- 11$

80 

$C^9 \text{sus}4$

F⁹/A

G[#]/A

150

F^{maj7 9 13}/A A^{-maj7 9 13} A^{-maj7 #11}

154

L₃

158

G^{#7 #5 #9} A⁻¹¹ G⁻¹³

161

D/F#

166

G⁻¹¹ G^{#7 #5 #9}

L₃

171

G⁻¹³ E^{sus4}/F#

174

G⁻¹¹

177

C^{9 sus4}

181

L₃

185

L₃

189

8

┌ 3 ┐

Detailed description: This musical staff contains measures 189, 190, and 191. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 190. The staff ends with a double bar line.

192

8

6 B \flat maj7 #11 /A

Detailed description: This musical staff contains measures 192, 193, and 194. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 193. A second triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 194. Above the staff, a box contains the number '6', followed by the chord symbol 'B \flat maj7 #11 /A'. The staff ends with a double bar line.