

Airegin

Miles Davis

1 $\text{♩} = 241$ N.C.

2

5

11

16

21

27

33

38

43

49

54

The musical score for 'Airegin' is written in B-flat major (two flats) and 4/4 time. It consists of 60 measures, divided into three sections of 20 measures each, marked with box numbers 1, 2, and 3. The tempo is marked as quarter note = 241. The score features a single melodic line with various articulations such as slurs, accents, and vibrato. Chord changes are indicated above the staff, including N.C. (No Chords), F-7, C7#9, F-7, F7b9, Bb-7, F7#9, Bb-7, Dbmaj7, D-7, G7, Cmaj7, C#-7, F#7, Bmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, Gø, C7, F-7, C7#9, F-7, F7b9, Bb-7, F7#9, Bb-7, Dbmaj7, Dø, G7, Cø, Gb7, F7, B7, Bb-7, Eb7, Ab6, Gø, C7, F-7, C7#9, F-7, F7b9, Bb-7, F7#9, Bb-7, Dbmaj7, D-7, G7, Cmaj7, C#-7, F#7, Bmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, Gø, C7, F-7, C7#9.

59 F^{-7} F^{7b9} Bb^{-7} $F^{7\#9}$ Bb^{-7}

vib

64 Db^{maj7} D^{\emptyset} G^7 C^{\emptyset} Gb^7 F^7 B^7

69 Bb^{-7} Eb^7 Ab^6 G^{\emptyset} C^7 F^{-7}

4

74 $C^{7\#9}$ F^{-7} F^{7b9} Bb^{-7} $F^{7\#9}$ Bb^{-7}

80 Db^{maj7} D^{-7} G^7 C^{maj7} $C\#^{-7}$ $F\#^7$ B^{maj7}

vib

86 C^{-7} F^7 Bb^{maj7} Bb^{-7} Eb^7

91 Ab^{maj7} G^{\emptyset} C^7 F^{-7} $C^{7\#9}$ F^{-7} F^{7b9} Bb^{-7}

vib

98 $F^{7\#9}$ Bb^{-7} Db^{maj7} D^{\emptyset} G^7 C^{\emptyset} Gb^7 F^7 B^7

vib

105 Bb^{-7} Eb^7 Ab^6 G^{\emptyset} C^7 F^{-7}