

Bitches Brew

Miles Davis

1 = 98

1 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

6 B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4}

11 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

14 B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

18 B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

22 B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4}

27 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4}

31 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4}

35 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

40 B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4}

45 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

49 C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4} B^b^{sus4} B^{sus4} C^{sus4} B^{sus4}

54 $B\flat^{sus4}$ B^{sus4} C^{sus4} B^{sus4} $B\flat^{sus4}$ B^{sus4}

vib

6

6

57 C^{sus4} B^{sus4} $B\flat^{sus4}$ B^{sus4} C^{sus4} B^{sus4} $B\flat^{sus4}$ B^{sus4}

3

3

Detailed description: The image shows a musical score for guitar, consisting of two staves. The first staff starts at measure 54 and ends at measure 61. The second staff starts at measure 57 and ends at measure 61. The music is written in treble clef. The first staff contains a series of chords: $B\flat^{sus4}$, B^{sus4} , C^{sus4} , B^{sus4} , $B\flat^{sus4}$, and B^{sus4} . The notes are primarily eighth and sixteenth notes, with some triplets. A 'vib' (vibrato) marking is present above the first few notes. The second staff contains chords: C^{sus4} , B^{sus4} , $B\flat^{sus4}$, B^{sus4} , C^{sus4} , B^{sus4} , $B\flat^{sus4}$, and B^{sus4} . It features a triplet of eighth notes in measure 57 and another triplet in measure 61. The piece concludes with a double bar line at the end of measure 61.