

Bitches Brew

Miles Davis

♩ = 98

1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 98. The score consists of ten staves of music, with measure numbers 1, 5, 9, 12, 15, 20, 24, 29, 34, and 38 indicated at the beginning of their respective staves. The guitar part is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. Chord diagrams for A^{sus4} and G^{#sus4} are placed above the notes. Various articulation marks are used throughout, including slurs, accents, and vibrato (vib) at measure 29. Fingerings are indicated by numbers 1-3 and 6. A first ending bracket is present at the beginning of the first staff.

A^{sus4} G^{#sus4} G^{sus4} G^{#sus4} A^{sus4} G^{#sus4} G^{sus4} G^{#sus4}

43

A^{sus4} G^{#sus4} G^{sus4} G^{#sus4} A^{sus4} G^{#sus4} G^{sus4} G^{#sus4}

47

A^{sus4} G^{#sus4} G^{sus4} G^{#sus4} A^{sus4} G^{#sus4} G^{sus4} G^{#sus4}

51

A^{sus4} G^{#sus4} G^{sus4} G^{#sus4} A^{sus4} G^{#sus4} G^{sus4} G^{#sus4}

55

A^{sus4} G^{#sus4} G^{sus4} G^{#sus4} A^{sus4} G^{#sus4} G^{sus4} G^{#sus4}

57