

Eighty-One

Miles Davis

1 = 138

1 N.C. 2 D⁷ sus4 G⁷ sus4 D⁷ sus4

4 G⁷ sus4 D⁷ sus4

8 A⁷ sus4 G⁷ sus4 D⁷ sus4

12 3 G⁷ sus4 D⁷ sus4

16 G⁷ sus4 D⁷ sus4

20 A⁷ sus4 G⁷ sus4

23 D⁷ sus4 G⁷ sus4 4

27 D⁷ sus4 G⁷ sus4

31 D⁷ sus4 A⁷ sus4

34 G⁷ sus4 D⁷ sus4 5

Detailed description: This is a guitar score for the piece 'Eighty-One' by Miles Davis. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 138. The score is divided into five measures, each starting with a measure number in a box: 1, 2, 3, 4, and 5. Measure 1 begins with a whole rest (N.C.) and a tempo marking of 138. The first measure contains a sixteenth-note triplet (6) and a dotted quarter note. Measure 2 contains a dotted quarter note, a quarter rest, and a quarter note. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note. Measure 5 contains a quarter note, a quarter rest, and a quarter note. The score includes various chords: N.C. (Natural Chord), D⁷ sus4, G⁷ sus4, and A⁷ sus4. Fingerings are indicated by numbers 1-4 and 6. Some notes have accidentals (sharps and flats). The score is written on ten staves, with measure numbers 1, 4, 8, 12, 16, 20, 23, 27, 31, and 34 marking the beginning of each measure.

