

K.C. Blues

Miles Davis

$\text{♩} = 120$

1 C^7 F^7 C^7 vib

5 F^7 C^7 vib

8 E^-7 A^7 D^-7 vib G^7 C^7

12 D^-7 G^7 C^7 vib F^7 C^7 vib

16 F^7

19 C^7 E^-7 A^7 D^-7 3

22 G^7 vib C^7 vib D^-7 3 C^7 3

3

Detailed description: This is a musical score for the jazz standard 'K.C. Blues' by Miles Davis. The piece is in 4/4 time with a tempo of 120 beats per minute. The score is written for a single melodic line in treble clef. It consists of 24 measures, divided into three 8-measure phrases. The first phrase (measures 1-8) starts with a C^7 chord and features a descending eighth-note line. The second phrase (measures 9-16) includes chords E^-7 , A^7 , D^-7 , G^7 , and C^7 , with a more rhythmic eighth-note pattern. The third phrase (measures 17-24) features G^7 , C^7 , and D^-7 chords, ending with a double bar line. Performance markings include 'vib' (vibrato) and '3' (triplets). Measure numbers 1, 5, 8, 12, 16, 19, and 22 are indicated at the start of their respective lines.