

Trane's Blues

Miles Davis

$\text{♩} = 164$

1

$B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

6 $B\flat^7$ D^{-7} G^7 C^{-7}
vib

10 F^7 $B\flat^7$ C^{-7} F^7 $B\flat^7$

14 $E\flat^7$ $B\flat^7$ $E\flat^7$
vib

18 $B\flat^7$ D^{-7} G^7 C^{-7} F^7
vib

23 $B\flat^7$ C^{-7} F^7 $B\flat^7$ $E\flat^7$ $B\flat^7$
vib

28 $E\flat^7$ $B\flat^7$

32 D^{-7} G^7 C^{-7} F^7 $B\flat^7$ C^{-7} F^7
vib

37 **3** $B\flat^7$ $E\flat^7$ $B\flat^7$

41 $E\flat^7$ $B\flat^7$ D^{-7} G^7 C^{-7}

46 **4** F^7 $B\flat^7$ C^{-7} F^7 $B\flat^7$ $E\flat^7$
vib

51 $B\flat^7$ $E\flat^7$

55 $B\flat^7$ D^{-7} G^7 C^{-7} F^7

59 $B\flat^7$ C^{-7} F^7 **5** $B\flat^7$ $E\flat^7$
vib

63 $B\flat^7$ $E\flat^7$

67 $B\flat^7$ D^{-7} G^7 C^{-7} F^7
vib

71 $B\flat^7$ C^{-7} F^7 $B\flat^7$
vib

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 55-58) features chords $B\flat^7$, D^{-7} , G^7 , C^{-7} , and F^7 . The second staff (measures 59-62) includes $B\flat^7$, C^{-7} , F^7 , a boxed number '5', $B\flat^7$, and $E\flat^7$. The third staff (measures 63-66) contains $B\flat^7$ and $E\flat^7$. The fourth staff (measures 67-70) has $B\flat^7$, D^{-7} , G^7 , C^{-7} , and F^7 . The fifth staff (measures 71-74) includes $B\flat^7$, C^{-7} , F^7 , and $B\flat^7$. Performance markings include 'vib' (vibrato) and various fingering techniques such as sixths, triplets, and quintuplets. The score concludes with a double bar line.