

What's New

Milt Jackson

1 $\text{♩} = 72$ C^7 2 F^6 vib

2 $\text{E}\flat^{-7}$ 6 vib 3 $\text{A}\flat^7$ 5 6 $\text{D}\flat^{\text{maj}7}$ vib

4 $\text{G}\emptyset$ C^7 F^{-7} vib $\text{D}\emptyset$ 10

6 $\text{G}\emptyset$ vib C^7 vib F^{-6} 6

8 $\text{D}\emptyset$ G^7 C^6 vib $\text{B}\flat^{-7}$ $\text{E}\flat^7$ 6 10 6 6

11 $\text{A}\flat^{\text{maj}7}$ 6 $\text{D}\emptyset$ G^7 6

13 C^{-7} vib $\text{A}\emptyset$ 6 $\text{D}\emptyset$ vib 6 vib C^6 vib A^{-7} 3

Detailed description: This is a guitar sheet music score for the jazz standard 'What's New' by Milt Jackson. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of six staves of music, each starting with a measure number (1, 2, 4, 6, 8, 11, 13). The key signature has one flat (B-flat major). The notation includes various chords such as C^7 , F^6 , $\text{E}\flat^{-7}$, $\text{A}\flat^7$, $\text{D}\flat^{\text{maj}7}$, $\text{G}\emptyset$, F^{-7} , $\text{D}\emptyset$, F^{-6} , C^6 , $\text{B}\flat^{-7}$, $\text{E}\flat^7$, $\text{A}\flat^{\text{maj}7}$, $\text{D}\emptyset$, G^7 , C^{-7} , $\text{A}\emptyset$, $\text{D}\emptyset$, G^7 , C^6 , and A^{-7} . The score features numerous technical markings including slurs, vibrato (vib), and fingering numbers (6, 5, 3, 10, 6, 7, 6, 6, 6, 6, 3). The piece concludes with a double bar line at the end of the final staff.