

What's New

Milt Jackson

1 $\text{♩} = 72$ D^7 G^6 vib

2 F^-7 6 vib 3 $B\flat^7$ 5 6 $E\flat^{\text{maj}7}$ vib

4 A^\emptyset 5 D^7 6 G^-7 vib E^\emptyset 10

6 A^\emptyset vib 6 D^7 vib 6 G^-6 6 6

8 E^\emptyset A^7 D^6 vib

10 C^-7 10 F^7 6 6

11 $B\flat^{\text{maj}7}$ 6 E^\emptyset 6 A^7 6

13 D^-7 vib B^\emptyset 6 E^\emptyset vib 6 vib A^7 6 D^6 3 vib B^-7

Detailed description: This is a guitar score for the jazz standard 'What's New' by Milt Jackson. The piece is in 4/4 time with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score is written on a single treble clef staff and is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 10 through 13. Measure numbers are placed at the beginning of their respective lines. Chord symbols are placed above the staff, often with fret numbers (e.g., 6, 5, 3, 10) indicating fingerings. The notation includes eighth and sixteenth notes, often beamed together, and includes vibrato ('vib') markings. Measure 13 ends with a double bar line.