

# Bohemia After Dark

Nat Adderley

$\text{♩} = 295$

**1**

$D^7 b9$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

7  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $C^7$

13

17  $A^{\emptyset}$   $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

21  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

**2**

25  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

29  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

34  $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

37  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

40  $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $C^7$

44

48  $A^{\emptyset}$   $D^7$

Musical score for guitar, measures 51-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various chords and melodic lines with triplets and slurs.

Measures 51-56: Chords: G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>. Includes triplets and slurs.

Measures 57-61: Chords: G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>. Includes a triplet and a box labeled '3'.

Measures 62-66: Chords: A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>, G<sup>-7</sup>, D<sup>7</sup>, G<sup>-7</sup>. Includes a triplet and a slur.

Measures 67-70: Chords: A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>. Includes a triplet and a slur.

Measures 71-73: Chords: G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>. Includes a triplet and a slur.

Measures 74-77: Chords: C<sup>7</sup>. Includes triplets and slurs.

Measures 78-80: Includes triplets and slurs.

Measures 81-85: Chords: A<sup>∅</sup>, D<sup>7</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>. Includes a triplet and a slur.

Measures 86-89: Chords: A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>. Includes a triplet and a slur.

Measures 90-94: Chords: A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>, G<sup>-7</sup>, A<sup>∅</sup>, D<sup>7</sup>b<sup>9</sup>. Includes a triplet and a box labeled '4'.