

# Chronology

Ornette Coleman

$\text{♩} = 236$   
1 N.C.

The musical score for "Chronology" by Ornette Coleman is presented in a single system with 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 236$ . The score begins with a first ending bracket labeled "1" and "N.C." (No Chords). The music is characterized by Ornette Coleman's signature style, featuring complex rhythmic patterns, slurs, and vibrato markings. The notation includes various note values, rests, and articulation marks. The piece concludes with a final triplet of eighth notes.

41 vib

44 vib

47 vib

51 vib

55 vib

59 vib

63 vib

67

71

74

77 vib

80

83 vib

86 Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations. It features a triplet of eighth notes, a triplet of quarter notes, and a sextuplet of eighth notes. A fermata is placed over the final note of the sextuplet.

89 Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes.

92 Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes.

95 Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

99 Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

103 Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes.

106 Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

109 Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes.

112 Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes.

116 Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

120 Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

124 Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

128 Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including a triplet of eighth notes and a triplet of quarter notes. The word "vib" is written above the first note.

132

8

vib

3 3

This staff contains measures 132 through 135. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth notes with slurs and accents. A vibrato marking 'vib' is placed above the final eighth note of the first measure. At the end of the staff, there are two triplet markings, each consisting of a bracket with the number '3' underneath.

136

8

This staff contains measures 136 through 139. It continues the melodic line with eighth notes, slurs, and accents. The key signature remains two sharps.

140

8

3 3

This staff contains measures 140 through 142. It features eighth notes with slurs and accents. Two triplet markings are present at the end of the staff.

143

8

3

This staff contains measures 143 through 145. It includes eighth notes with slurs and accents. A triplet marking is located in the middle of the staff.

146

8

vib

3

This staff contains measures 146 through 149. It features eighth notes with slurs and accents. A vibrato marking 'vib' is placed above a note in the second measure. A triplet marking is located at the beginning of the staff.

150

8

3

This staff contains measures 150 through 153. It includes eighth notes with slurs and accents. A triplet marking is located at the end of the staff.

154

8

3

This staff contains measures 154 through 157. It features eighth notes with slurs and accents. A triplet marking is located at the beginning of the staff.

159

8

3

This staff contains measures 159 through 162. It includes eighth notes with slurs and accents. A triplet marking is located in the middle of the staff. The staff concludes with a double bar line.