

Congeniality

Ornette Coleman

$\text{♩} = 233$
N.C.

1

4

7

10

13

16

19 vib

24

28

31

35

38

41

Detailed description: This is a musical score for the piece 'Congeniality' by Ornette Coleman. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as quarter note = 233, and the style is marked 'N.C.' (No Chords). The score consists of 12 staves, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 24, 28, 31, 35, 38, 41). The music is characterized by Ornette Coleman's signature style, featuring many non-chordal notes, slurs, and various rhythmic patterns. Key features include:

- Staff 1: Starts with a first ending bracket labeled '1'. Contains a triplet of eighth notes.
- Staff 4: Contains a triplet of eighth notes.
- Staff 7: Contains a triplet of eighth notes.
- Staff 10: Contains three triplet markings over eighth notes.
- Staff 13: Features a flat (b) before the first note.
- Staff 16: Contains three triplet markings over eighth notes.
- Staff 19: Includes a 'vib' (vibrato) marking over a note.
- Staff 24: Ends with a triplet marking over eighth notes.
- Staff 35: Contains three triplet markings over eighth notes.
- Staff 38: Contains a quintuplet marking over eighth notes.

44 Musical staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

48 Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

52 Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

55 Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

59 Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

63 Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

67 Musical staff 67: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

70 Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

73 Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

76 Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

79 Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

83 Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

87 Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, some beamed in groups of three. A fermata is placed over a quarter rest. The staff ends with a double bar line.

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