

# Peace

Ornette Coleman

1  $\text{♩} = 126$   
N.C.

5

8

11

14

17

20

23

26

30

34

38

This musical score is for guitar, spanning measures 41 to 78. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Specific techniques are marked with 'vib' (vibrato) and '6' (sixth fret). Measure numbers 41, 44, 48, 51, 54, 58, 62, 65, 67, 69, 71, 74, and 78 are placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps). Some measures contain complex rhythmic patterns with multiple beamed notes.

82

8

3

vib

Detailed description: This is the first musical staff, starting at measure 82. It features a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music. The first measure has a flat sign above the first note. The music consists of eighth and sixteenth notes, many of which are beamed together. There are several rests throughout the staff. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The word 'vib' is written above the final measure. The staff ends with a double bar line.

86

8

vib

Detailed description: This is the second musical staff, starting at measure 86. It features a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music. The first measure has a flat sign above the first note. The music consists of eighth and sixteenth notes, many of which are beamed together. There are several rests throughout the staff. The word 'vib' is written above the second measure. The staff ends with a double bar line.