

All the Things You Are

Pat Metheny

$\text{♩} = 307$
N.C.

1

F⁻⁷ B \flat ⁻⁷ E \flat ⁷

4 A \flat ^{maj7} D \flat ^{maj7} G⁷ C^{maj7} C⁻⁷

10 F⁻⁷ B \flat ⁷ E \flat ^{maj7} A \flat ^{maj7} D⁷ G^{maj7}

16 A⁻⁷ D⁷ G^{maj7}

21 F \sharp ⁻⁷ B⁷ E^{maj7} C^{9 13} F⁻⁷

26 B \flat ⁻⁷ E \flat ⁷ A \flat ^{maj7} D \flat ^{maj7} D \flat ⁻⁷

31 C⁻⁷ B^{o7} B \flat ⁻⁷ E \flat ⁷ A \flat ^{maj7}

2

36 G⁷ C⁷ F⁻⁷ B \flat ⁻⁷ E \flat ⁷ A \flat ^{maj7}

41 D \flat ^{maj7} G⁷ C^{maj7}

45 C⁻⁷ F⁻⁷ B \flat ⁷ E \flat ^{maj7}

49 A \flat ^{maj7} D⁷ G^{maj7}

53 *A⁻⁷* *D⁷* *G^{maj7}* *F^{#-7}*
B⁷ *E^{maj7}* *C^{9 13}* *F⁻⁷*

Musical staff 53-57: Treble clef, key signature of two flats. Staff 53 starts with a triplet of eighth notes. Staff 54 has a triplet of eighth notes. Staff 55 has a triplet of eighth notes. Staff 56 has a triplet of eighth notes. Staff 57 has a triplet of eighth notes.

58 *B^{b-7}* *E^{b7}* *A^{b maj7}* *D^{b maj7}* *D^{b-7}*

Musical staff 58-61: Treble clef, key signature of two flats. Staff 58 has a triplet of eighth notes. Staff 59 has a triplet of eighth notes. Staff 60 has a triplet of eighth notes. Staff 61 has a triplet of eighth notes.

62 *C⁻⁷* *B^{o7}* *B^{b-7}* *E^{b7}* *A^{b maj7}* *G⁷* *C⁷*

Musical staff 62-66: Treble clef, key signature of two flats. Staff 62 has a triplet of eighth notes. Staff 63 has a triplet of eighth notes. Staff 64 has a triplet of eighth notes. Staff 65 has a triplet of eighth notes. Staff 66 has a triplet of eighth notes.

67 *F⁻⁷* *B^{b-7}* *E^{b7}* *A^{b maj7}* *D^{b maj7}*

Musical staff 67-72: Treble clef, key signature of two flats. Staff 67 has a triplet of eighth notes. Staff 68 has a triplet of eighth notes. Staff 69 has a triplet of eighth notes. Staff 70 has a triplet of eighth notes. Staff 71 has a triplet of eighth notes. Staff 72 has a triplet of eighth notes.

73 *G⁷* *C^{maj7}* *C⁻⁷* *F⁻⁷* *B^{b7}*

Musical staff 73-77: Treble clef, key signature of two flats. Staff 73 has a triplet of eighth notes. Staff 74 has a triplet of eighth notes. Staff 75 has a triplet of eighth notes. Staff 76 has a triplet of eighth notes. Staff 77 has a triplet of eighth notes.

78 *E^{b maj7}* *A^{b maj7}* *D⁷* *G^{maj7}*

Musical staff 78-83: Treble clef, key signature of two flats. Staff 78 has a triplet of eighth notes. Staff 79 has a triplet of eighth notes. Staff 80 has a triplet of eighth notes. Staff 81 has a triplet of eighth notes. Staff 82 has a triplet of eighth notes. Staff 83 has a triplet of eighth notes.

84 *A⁻⁷* *D⁷* *G^{maj7}* *F^{#-7}*

Musical staff 84-88: Treble clef, key signature of two flats. Staff 84 has a triplet of eighth notes. Staff 85 has a triplet of eighth notes. Staff 86 has a triplet of eighth notes. Staff 87 has a triplet of eighth notes. Staff 88 has a triplet of eighth notes.

89 *B⁷* *E^{maj7}* *C^{9 13}* *F⁻⁷* *B^{b-7}*

Musical staff 89-93: Treble clef, key signature of two flats. Staff 89 has a triplet of eighth notes. Staff 90 has a triplet of eighth notes. Staff 91 has a triplet of eighth notes. Staff 92 has a triplet of eighth notes. Staff 93 has a triplet of eighth notes.

94 *E^{b7}* *A^{b maj7}* *D^{b maj7}* *D^{b-7}* *C⁻⁷*

Musical staff 94-98: Treble clef, key signature of two flats. Staff 94 has a triplet of eighth notes. Staff 95 has a triplet of eighth notes. Staff 96 has a triplet of eighth notes. Staff 97 has a triplet of eighth notes. Staff 98 has a triplet of eighth notes.

99 *B^{o7}* *B^{b-7}* *E^{b7}* *A^{b maj7}*

Musical staff 99-103: Treble clef, key signature of two flats. Staff 99 has a triplet of eighth notes. Staff 100 has a triplet of eighth notes. Staff 101 has a triplet of eighth notes. Staff 102 has a triplet of eighth notes. Staff 103 has a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of two flats. Staff 104 has a triplet of eighth notes.

108 G^7 C^7 $\boxed{4}$ F^{-7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$

113 $D\flat^{maj7}$ G^7 C^{maj7} C^{-7}

118 F^{-7} $B\flat^7$ $E\flat^{maj7}$ $A\flat^{maj7}$ D^7

123 G^{maj7} A^{-7} D^7

127 G^{maj7} $F\sharp^{-7}$ B^7 E^{maj7}

132 C^9 F^{-7} $B\flat^{-7}$ $E\flat^7$

136 $A\flat^{maj7}$ $D\flat^{maj7}$ $D\flat^{-7}$ C^{-7} B^0

141 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ G^7 C^7

145 $\boxed{5}$ F^{-7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ $D\flat^{maj7}$

150 G^7 C^{maj7} C^{-7}

154 F^{-7} $B\flat^7$ $E\flat^{maj7}$ $A\flat^{maj7}$ D^7

G^{maj7}A⁻⁷D⁷G^{maj7}

159

F^{#-7}B⁷E^{maj7}C^{9 13}

164

F⁻⁷B^{b-7}E^{b7}A^{b maj7}D^{b maj7}

169

D^{b-7}C⁻⁷B⁰⁷B^{b-7}

174

E^{b7}A^{b maj7}G⁷C⁷F⁻⁷

178

B^{b-7}E^{b7}A^{b maj7}D^{b maj7}

182

G⁷C^{maj7}C⁻⁷

186

F⁻⁷B^{b7}E^{b maj7}A^{b maj7}D⁷

190

G^{maj7}A⁻⁷D⁷G^{maj7}

195

F^{#-7}B⁷E^{maj7}C^{9 13}F⁻⁷B^{b-7}

201

E^{b7}A^{b maj7}D^{b maj7}D^{b-7}C⁻⁷B⁰⁷

207

B \flat -7

E \flat 7

A \flat maj7

G7

C7

7 F-7

N.C.

213

Musical notation for a guitar solo starting at measure 213. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Above the staff, chord symbols are provided for each measure: B \flat -7, E \flat 7, A \flat maj7, G7, C7, **7** F-7, and N.C. A circled '7' is placed above the F-7 chord. The piece ends with a double bar line and repeat dots.

8