

49 F^{maj7} B^7 E^{maj7}

53 $F\#^{-7}$ B^7 E^{maj7} $D\#^{-7}$

58 $G\#^7$ $C\#^{maj7}$ $A^{9\ 13}$ D^{-7}

62 G^{-7} C^7 F^{maj7} $B\flat^{maj7}$ $B\flat^{-7}$

67 A^{-7} $G\#\#^07$ G^{-7} C^7 F^{maj7} E^7 A^7

73 D^{-7} G^{-7} C^7 F^{maj7} $B\flat^{maj7}$

78 E^7 A^{maj7} A^{-7} D^{-7} G^7

84 C^{maj7} F^{maj7} B^7 E^{maj7}

89 $F\#^{-7}$ B^7 E^{maj7} $D\#^{-7}$

94 $G\#^7$ $C\#^{maj7}$ $A^{9\ 13}$ D^{-7} G^{-7}

99 C^7 F^{maj7} Bb^{maj7} Bb^{-7} A^{-7}

8 L_3 3

104 $G\#^o7$ G^{-7} C^7 F^{maj7}

8

108 E^7 A^7 D^{-7} G^{-7} C^7 F^{maj7}

8 **4**

113 Bb^{maj7} E^7 A^{maj7} A^{-7}

8 L_3

118 D^{-7} G^7 C^{maj7} F^{maj7} B^7

8 L_3 3 3

123 E^{maj7} $F\#^{-7}$ B^7

8 3 3

127 E^{maj7} $D\#^{-7}$ $G\#^7$ $C\#^{maj7}$

8

132 $A^{9\ 13}$ D^{-7} G^{-7} C^7

8 L_3

136 F^{maj7} Bb^{maj7} Bb^{-7} A^{-7} $G\#^o7$

8 L_3 3 3

141 G^{-7} C^7 F^{maj7} E^7 A^7

8 L_3

145 **5** D⁻⁷ G⁻⁷ C⁷ F^{maj7} B^b maj⁷

Musical staff 145-148: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various chords: D⁻⁷, G⁻⁷, C⁷, F^{maj7}, and B^b maj⁷. A box with the number '5' is in the first measure. There are triplets in the final measure.

150 E⁷ A^{maj7} A⁻⁷

Musical staff 150-153: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: E⁷, A^{maj7}, and A⁻⁷. There are triplets in the first and second measures.

154 D⁻⁷ G⁷ C^{maj7} F^{maj7} B⁷

Musical staff 154-157: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: D⁻⁷, G⁷, C^{maj7}, F^{maj7}, and B⁷.

159 E^{maj7} F^{#-7} B⁷ E^{maj7}

Musical staff 159-162: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: E^{maj7}, F^{#-7}, B⁷, and E^{maj7}.

164 D^{#-7} G^{#7} C^{#maj7} A^{9 13}

Musical staff 164-167: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: D^{#-7}, G^{#7}, C^{#maj7}, and A^{9 13}. There are triplets in the first measure and a 'L 3' marking below the staff.

169 D⁻⁷ G⁻⁷ C⁷ F^{maj7} B^b maj⁷

Musical staff 169-172: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: D⁻⁷, G⁻⁷, C⁷, F^{maj7}, and B^b maj⁷.

174 B^{b-7} A⁻⁷ G^{#o7} G⁻⁷

Musical staff 174-177: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: B^{b-7}, A⁻⁷, G^{#o7}, and G⁻⁷. There are triplets in the final measure and a 'L 3' marking below the staff.

178 **6** C⁷ F^{maj7} E⁷ A⁷ D⁻⁷

Musical staff 178-181: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: C⁷, F^{maj7}, E⁷, A⁷, and D⁻⁷. A box with the number '6' is in the fourth measure. There are triplets in the last three measures and a 'L 3' marking below the staff.

182 G⁻⁷ C⁷ F^{maj7} B^b maj⁷ E⁷

Musical staff 182-185: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: G⁻⁷, C⁷, F^{maj7}, B^b maj⁷, and E⁷. There are triplets in the last two measures and 'L 3' markings below the staff.

187 A^{maj7} A⁻⁷ D⁻⁷ G⁷

Musical staff 187-190: Treble clef, key signature of two sharps. The staff contains a melodic line with chords: A^{maj7}, A⁻⁷, D⁻⁷, and G⁷. There are triplets in the first measure and a 'L 3' marking below the staff.

192 C^{maj7} F^{maj7} B^7 E^{maj7}

8 $\text{L}_3 \text{J}$

Detailed description: This staff contains measures 192-196. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with various accidentals. Chord symbols are placed above the staff: Cmaj7, Fmaj7, B7, and Emaj7. A bracket labeled L3J spans measures 194-196.

197 $F\#^{-7}$ B^7 E^{maj7} $D\#^{-7}$ $G\#^7$

8 $\text{L}_3 \text{J}$

Detailed description: This staff contains measures 197-202. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with various accidentals. Chord symbols are placed above the staff: F#-7, B7, Emaj7, D#-7, and G#7. A bracket labeled L3J spans measures 199-202.

203 $C\#^{maj7}$ $A^9 13$ D^{-7} G^{-7} C^7

8 $\text{L}_3 \text{J}$

Detailed description: This staff contains measures 203-207. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with various accidentals. Chord symbols are placed above the staff: C#maj7, A9 13, D-7, G-7, and C7. A bracket labeled L3J spans measures 205-207.

208 F^{maj7} Bb^{maj7} Bb^{-7} A^{-7} $G\#^{07}$

8 $\text{L}_3 \text{J}$

Detailed description: This staff contains measures 208-212. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with various accidentals. Chord symbols are placed above the staff: Fmaj7, Bbmaj7, Bb-7, A-7, and G#07. A bracket labeled L3J spans measures 210-212.

213 G^{-7} C^7 F^{maj7} E^7 A^7 D^{-7} $N.C.$

8 $\text{L}_3 \text{J}$

Detailed description: This staff contains measures 213-217. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with various accidentals. Chord symbols are placed above the staff: G-7, C7, Fmaj7, E7, A7, D-7, and N.C. A bracket labeled L3J spans measures 215-217.