

Midnight Voyage

Pat Metheny

♩ = 128

1 C⁻⁷ G⁷ b⁹ C⁻⁷

4 A⁷ sus⁴ A^{b7} G⁷ b⁹

7 C⁻⁷ 6 6

9 G⁷ b⁹

11 C⁻⁷ A⁷ sus⁴ 6

13 A^{b7} G⁷ 3 3

15 C⁻⁷

17 F⁻⁷ G⁻⁷ F⁻⁷ 3 6 3

20 A⁷ #⁹ #¹¹ b¹³ A^{b7} 3 6 6 3

22 G⁷ b⁹ C⁻⁷ 3 6

24 F⁻⁷ 6 6

Detailed description: This is a single-staff musical score for the piece 'Midnight Voyage' by Pat Metheny. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 128. The score consists of 24 measures, with measure numbers 1, 4, 7, 9, 11, 13, 15, 17, 20, 22, and 24 indicated at the beginning of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often grouped into triplets and sextuplets. Chord changes are indicated by letters above the staff, such as C⁻⁷, G⁷ b⁹, A⁷ sus⁴, A^{b7}, F⁻⁷, and A⁷ #⁹ #¹¹ b¹³. Articulation marks like accents and slurs are used throughout. The piece concludes with a final chord of F⁻⁷ in measure 24.

The musical score consists of six staves of music, each starting with a measure number (26, 29, 31, 33, 36, 38) and a guitar-specific instruction '8' in the bottom left corner. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notes are often beamed together in groups, with some groups marked with a '3' for a triplet. Above the staves, various chords are indicated: G⁻⁷, F⁻⁷, A⁷ #9 #11 b13, A^{b7}, G⁷ b9, C⁻⁷, G⁷ b9, C⁻⁷, A⁷ sus4, A^{b7}, G⁷ b9, C⁻⁷, and N.C. (Natural Chord). Fret numbers (5, 3, 6, 7, 6, 3, 6, 3, 6, 3, 6, 3, 3, 3, 6) are placed below the notes to indicate fingerings. The score concludes with a double bar line and repeat dots.