

Midnight Voyage

Pat Metheny

♩ = 128

1

A-7

E7 b9

A-7

4

F#7 sus4

F7

E7 b9

7

A-7

6

9

E7 b9

11

A-7

F#7 sus4

13

F7 b

E7

3

15

A-7

17

D-7

E-7

D-7

20

F#7 #9 #11 b13

F7

22

E7 b9

A-7

Detailed description: This is a guitar score for the piece 'Midnight Voyage' by Pat Metheny. The music is written in 4/4 time with a tempo of 128 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 9, 11, 13, 15, 17, 20, 22). The notation includes various chords such as A-7, E7 b9, F#7 sus4, F7, F7 b, E7, D-7, E-7, and F#7 #9 #11 b13. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a final measure on the 22nd staff.

This page of musical notation for guitar consists of seven staves, each starting with a measure number (24, 26, 29, 31, 33, 36, 38) and an '8' below the staff. The notation includes various chords and techniques:

- Staff 24:** Chords E^{-7} , D^{-7} , and $F\#^{7}9\#11b13$. Techniques include sixteenth-note runs and sixths.
- Staff 26:** Techniques include triplets of eighth notes and sixteenth-note runs.
- Staff 29:** Chords F^7 and E^7b9 . Techniques include triplets of eighth notes and sixteenth-note runs.
- Staff 31:** Chord A^{-7} . Techniques include sixteenth-note runs and triplets.
- Staff 33:** Chords E^7b9 and A^{-7} . Techniques include triplets of eighth notes and sixteenth-note runs.
- Staff 36:** Chords $F\#^{7}sus4$ and F^7 . Techniques include sixteenth-note runs and triplets.
- Staff 38:** Chords E^7b9 , A^{-7} , and $N.C.$ (Natural Chord). Techniques include triplets of eighth notes and sixteenth-note runs.