

Bossa Antigua

Paul Desmond

♩ = 192 N.C. **2**

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Chord symbols: A_b^{maj7} , Bb^{-7} , Eb^7 , A_b^{maj7} , F^{-7} , Bb^{-7} , Eb^7 , C^{-7} , F^7 , Bb^{-7} , Eb^7 , A_b^{maj7} , F^{-7} , Bb^{-7} , D^{-7} , G^7 , C^{maj7} , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7 , C^{-7} , F^7 , Bb^{-7} , Eb^7 , A_b^{maj7} , F^{-7} , Bb^{-7} , Eb^7 , A_b^{maj7} , Bb^{-7} , Eb^7 , A_b^{maj7} , F^{-7} , Bb^{-7} , Eb^7 , C^{-7} , F^7 , Bb^{-7} , Eb^7 , A_b^{maj7} , F^{-7} , Bb^{-7} , Eb^7 , C^{-7} , F^7 , D^{-7} , G^7 , C^{maj7} , A^{-7} , D^{-7} , G^7 , E^{-7} , A^{-7} , D^{-7} , G^7 , C^{-7} , F^7

Measure numbers: 6, 11, 16, 21, 27, 33, 38, 43, 48, 53

Performance markings: $\underline{L_3}$, $\underline{L_6}$, $\underline{L_3}$, $\underline{L_3}$, $\underline{L_3}$, $\underline{L_3}$, $\underline{L_6}$

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B \flat -⁷ E \flat ⁷ A \flat maj⁷ F-⁷ B \flat -⁷ E \flat ⁷

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