

Samba Cantina

Paul Desmond

$\text{♩} = 151$
D-7

2

E \emptyset A $^7\flat 9$

D-7
vib

vib

1

G-7 C7 F $^{\text{maj}7}$ E \emptyset A7

D-7 B \emptyset E $^7\flat 9$ A $^7\flat 9$

E \emptyset A $^7\flat 9$ D-7 G-7

C7 A \emptyset D $^7\flat 9$ G-7 E \emptyset A7

D-7 B \emptyset B $\flat 7$ A7 D-7

E \emptyset A $^7\flat 9$ D-7 G-7

C7 F $^{\text{maj}7}$ E \emptyset A $^7\flat 9$ D-7

B \emptyset E $^7\flat 9$ A7

The image shows three staves of guitar music, each starting with a measure number (49, 55, and 60) and a circled '8' indicating the starting fret. The music is written in a single system with a key signature of one flat (Bb). The notation includes various chord diagrams, vibrato markings ('vib'), and articulation marks like slurs and accents. The first staff (measures 49-54) features chords E[∅] vib, A⁷ b⁹, D⁻⁷, G⁻⁷, and C⁷. The second staff (measures 55-60) features chords A[∅], D⁷, G⁻⁷, E[∅], A⁷, and D⁻⁷. The third staff (measures 60-65) features chords B[∅] vib, B^{b7}, A⁷ vib, D⁻⁷, and E[∅]. The final measure of the third staff ends with a double bar line. There are also some numerical annotations like '3' and '6' under the notes.