

# A Night in Tunisia

Pepper Adams

$\text{♩} = 128$

1  $D-6$   $E_b7$

3  $D-6$   $E_b7$

5  $D-6$   $E^\emptyset$   $A7$

7  $D-6$   $E_b7$

9  $D-6$   $E_b7$

11  $D-6$   $E_b7$

13  $D-6$   $E^\emptyset$   $A7$

15  $D-6$   $A^\emptyset$

17  $D7b9$   $G-6$

19  $G-7$   $C7$   $G^\emptyset$

21  $C7b9$   $F6$

Detailed description: This is a bass line for the jazz standard 'A Night in Tunisia' by Pepper Adams. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece is in 12 measures. The first measure is marked with a first ending bracket. The bass line consists of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: D-6, Eb7, E0, A7, D7b9, G-6, G-7, C7, G0, C7b9, and F6. Fingering numbers (1-5) are placed below notes. There are also some slurs and accents throughout the piece.

23  $E^{\emptyset}$   $A^7$   $E_b^7$

25  $D^{-6}$   $E_b^7$

27  $D^{-6}$   $E_b^7$

29  $D^{-6}$   $E^{\emptyset}$   $A^7$

31  $D^{-6}$   $E_b^7$

33  $D^{-6}$   $E_b^7$

35  $D^{-6}$   $E_b^7$

37  $D^{-6}$   $E^{\emptyset}$   $A^7$

39  $D^{-6}$   $E_b^7$

41  $D^{-6}$   $E_b^7$

43  $D^{-6}$   $E_b^7$

45  $D^{-6}$   $E^{\emptyset}$   $A^7$

47  $D^{-6}$   $A^{\emptyset}$

49  $D^7b9$   $G^{-6}$

51  $G^{-7}$   $C^7$   $G^{\emptyset}$

53  $C^7b9$   $F^6$

55  $E^{\emptyset}$   $A^7$   $E^b7$

57  $D^{-6}$   $E^b7$

59  $D^{-6}$   $E^b7$

61  $D^{-6}$   $E^{\emptyset}$   $A^7$

63  $D^{-6}$   $E^b7$