

A Night in Tunisia

Pepper Adams

$\text{♩} = 128$

1 B^{-6} C^7

3 B^{-6} C^7

5 B^{-6} $C^{\#0}$ $F^{\#7}$

7 B^{-6} C^7

9 B^{-6} C^7

11 B^{-6} C^7

13 B^{-6} $C^{\#0}$ $F^{\#7}$

15 B^{-6} $F^{\#0}$

17 $B^7 \flat 9$ E^{-6}

19 E^{-7} A^7 E^{\emptyset}

Detailed description: This image shows the bass line for the jazz standard 'A Night in Tunisia' by Pepper Adams. The music is in 4/4 time with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into measures 1 through 20, each with a corresponding line of bass notation. Chord changes are indicated above the staff: B-6, C7, C#0, F#7, B7b9, E-6, E-7, and A7. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are provided for many notes. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 are placed at the beginning of their respective lines.

21 $A^7 \flat 9$ D^6

23 $C^\# 0$ $F^\# 7$ C^7

25 $B^- 6$ C^7

27 $B^- 6$ C^7

29 $B^- 6$ $C^\# 0$ $F^\# 7$

31 $B^- 6$ C^7

33 $B^- 6$ C^7

35 $B^- 6$ C^7

37 $B^- 6$ $C^\# 0$ $F^\# 7$

39 $B^- 6$ C^7

41 B^{-6} C^7

43 B^{-6} C^7

45 B^{-6} $C^{\#0}$ $F^{\#7}$

47 B^{-6} $F^{\#0}$

49 $B^7 b9$ E^{-6}

51 E^{-7} A^7 E^{\emptyset}

53 $A^7 b9$ D^6

55 $C^{\#0}$ $F^{\#7}$ C^7

57 B^{-6} C^7

59 B^{-6} C^7

61

Musical notation for measures 61-65. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 61 starts with a B-6 chord and contains a sixteenth-note triplet. Measure 62 continues with a sixteenth-note triplet. Measure 63 features a C#ø chord and a sixteenth-note triplet. Measure 64 has an F#7 chord and a sixteenth-note triplet. Measure 65 concludes with a sixteenth-note triplet. Fingering numbers '6' are placed below the notes in measures 61, 62, 63, 64, and 65. A slur with a '6' is positioned over measures 64 and 65.

63

Musical notation for measures 66-68. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 66 begins with a B-6 chord and a sixteenth-note triplet. Measure 67 continues with a sixteenth-note triplet. Measure 68 features a C7 chord and a sixteenth-note triplet. Fingering numbers '5', '6', and '6' are placed below the notes in measures 66, 67, and 68 respectively. The piece ends with a double bar line.