

Early Morning Mood

Pepper Adams

$\text{♩} = 60$

1 G^7 C^7 $C\#^{\circ 7}$

3 G^7 10

5 C^7 6 3 6 6

7 G^7 6 6 10

8 B^-7 $B\flat^{\circ}$ A^-7 12 6 14

10 D^7 G^7 C^7 6 10 6 6

2 D^7 G^7 9 6

14 C^7 $C\#^{\circ 7}$ G^7 6 6 9

16 12 10 5

17 C^7 6 5 3 14

3 G^7 C^7 $C\#^{\circ 7}$ 6 5 5 3

21 Musical staff 21: Bass clef, key signature of one sharp (F#). Chord E-7 is indicated above the staff. The staff contains a sequence of eighth notes with a 7-finger barre at the beginning, followed by a 12-finger barre, a 7-finger barre, and another 12-finger barre.

22 Musical staff 22: Bass clef, key signature of one sharp (F#). Chords A-7 and D7 are indicated above the staff. The staff contains eighth notes with a 14-finger barre, a 10-finger barre, and a 9-finger barre.

23 Musical staff 23: Bass clef, key signature of one sharp (F#). Chords G7 and C7 are indicated above the staff. The staff contains eighth notes with a 6-finger barre, a 10-finger barre, and a 9-finger barre.

24 Musical staff 24: Bass clef, key signature of one sharp (F#). Chords D7 and G7 are indicated above the staff. The staff contains eighth notes with a 7-finger barre, a 6-finger barre, and a final G7 chord with a 6-finger barre.