

# Early Morning Mood

Pepper Adams

$\text{♩} = 60$

1

A<sup>7</sup>

Musical staff 1: Bass clef, 4/4 time signature. Chords: A<sup>7</sup>, D<sup>7</sup>, D<sup>#07</sup>. Fingerings: 6, 6.

3

A<sup>7</sup>

Musical staff 2: Bass clef, 4/4 time signature. Chord: A<sup>7</sup>. Fingering: 5.

4

D<sup>7</sup>

Musical staff 3: Bass clef, 4/4 time signature. Chord: D<sup>7</sup>. Fingerings: 10, 6, 3.

6

Musical staff 4: Bass clef, 4/4 time signature. Chords: A<sup>7</sup>. Fingerings: 6, 6, 6, 10.

8

C<sup>#-7</sup>

C<sup>0</sup>

B<sup>-7</sup>

Musical staff 5: Bass clef, 4/4 time signature. Chords: C<sup>#-7</sup>, C<sup>0</sup>, B<sup>-7</sup>. Fingerings: 12, 6, 14.

10

E<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

Musical staff 6: Bass clef, 4/4 time signature. Chords: E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>. Fingerings: 6, 10, 10, 6, 6.

12

E<sup>7</sup>

2

A<sup>7</sup>

Musical staff 7: Bass clef, 4/4 time signature. Chord: E<sup>7</sup>. Fingering: 9.

14

D<sup>7</sup>

D<sup>#07</sup>

A<sup>7</sup>

Musical staff 8: Bass clef, 4/4 time signature. Chords: D<sup>7</sup>, D<sup>#07</sup>, A<sup>7</sup>. Fingerings: 6, 6, 6, 9.

16

Musical staff 9: Bass clef, 4/4 time signature. Fingerings: 12, 10, 5.

17

D<sup>7</sup>

Musical staff 10: Bass clef, 4/4 time signature. Chord: D<sup>7</sup>. Fingerings: 6, 5, 3.

19

3

A<sup>7</sup>

D<sup>7</sup>

D<sup>#07</sup>

Musical staff 11: Bass clef, 4/4 time signature. Chords: A<sup>7</sup>, D<sup>7</sup>, D<sup>#07</sup>. Fingerings: 6, 5, 5, 3.

21  $F\#^{-7}$   
12 7 12

22  $B^{-7}$   $E^7$   
14 10 9

23  $A^7$   $D^7$   
6 10 9

24  $E^7$   $A^7$   
7 6 6