

Just One of Those Things

Pepper Adams

$\text{♩} = 314$

B⁻⁷

1

B⁻⁷ B⁻⁷ B⁻⁷

3

C#⁻⁷ F#⁷ D⁷

3

G#⁰ G⁻⁶

6

D/F# F⁷ E⁻⁷

9

A⁷ D⁶ D#⁰

12

E⁻⁷ C#⁰ F#⁷ B⁻⁷

15

C#⁻⁷ F#⁷ D⁷

18

G#⁰ G⁻⁶

22

D/F# F⁷ E⁻⁷

25

28 **A⁷** **D⁶** **D^{#07}** **D⁻⁷**

32 **G⁷** **C^{maj7}** **C^{#0}** **D⁻⁷**

36 **G⁷** **C⁶**

39 **B⁻⁷** **E⁷** **A⁶**

42 **D^{#0}** **D⁻⁷** **C^{#-7}**

46 **C⁰** **E⁻⁷** **C^{#0}** **F^{#7#9}** **B⁻⁷**

50 **C^{#-7}** **F^{#7}** **D⁷**

54 **G^{#0}** **G⁻⁶**

57 **D/F#** **B⁷** **E⁻⁷** **A⁷**

61 **D^{maj7}** **C^{#0}**

2

64 F#7 B-7

67 C#-7 F#7 D7

70 G#0 G-6

73 D/F# F7 E-7

76 A7 Dmaj7 D#07

79 E-7 C#0 F#7#9 B-7 vib

83 C#-7 F#7 D7

86 G#0 G-6

89 D/F# F7 E-7

92 A7 Dmaj7 D#07

Detailed description: This is a bass line musical score in the key of D major. It consists of ten staves of music, each starting with a measure number (64, 67, 70, 73, 76, 79, 83, 86, 89, 92). The music is written in bass clef with a key signature of two sharps (F# and C#). Above the notes, various chords are indicated: F#7, B-7, C#-7, F#7, D7, G#0, G-6, D/F#, F7, E-7, A7, Dmaj7, D#07, E-7, C#0, F#7#9, B-7, C#-7, F#7, D7, G#0, G-6, D/F#, F7, E-7, A7, Dmaj7, and D#07. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). A 'vib' (vibrato) marking is present above a note in measure 81. A box containing the number '2' is located at the top center of the page.

95 D^{-7} G^7 C^6

98 $C\#^0$ D^{-7} G^7

101 C^6 B^{-7}

104 E^7 A^6

107 $D\#\emptyset$ D^{-7} $C\#^{-7}$

110 C^0 E^{-7} $C\#\emptyset$ $F\#\#^7\#9$

113 B^{-7} $C\#^{-7}$ $F\#^7$

117 D^7 $G\#\emptyset$

120 G^{-6} $D/F\#$ B^7

123 E^{-7} A^7 D^{maj7}

126 $C\#\emptyset$ $F\#^7$