

Be My Love

Phil Woods

$\text{♩} = 218$
N.C.

1
F^{maj7}

The musical score is written for a single melodic line in 4/4 time, starting with a tempo of 218 beats per minute and a non-chordal (N.C.) instruction. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 2, 5, 8, 11, 14, 17, 20, 23, 26, and 30 marked at the beginning of their respective lines. The melody includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and sixteenth-note runs. Chords are indicated above the staff, including F^{maj7}, E[∅], A⁷b⁹, D⁻⁷, B[∅], E⁷, A⁷, D⁷, G⁻⁷, A^bo⁷, A⁻⁷, D⁻⁷, G⁷, G⁻⁷, C⁷, F^{maj7}, E[∅], A⁷b⁹, D⁻⁷, B[∅], E⁷, A⁷, D⁷, G⁻⁷, A^bo⁷, A⁻⁷, D⁻⁷, G⁻⁷, C⁷, E^bo⁷, D⁷, G⁻⁷, E^bo⁷, D⁷, G⁻⁷, and G⁻⁷ vib. The score also includes articulation marks such as accents, slurs, and vibrato (vib). Measure numbers 8, 11, 14, 17, 20, 23, 26, and 30 are marked with an '8' below the staff, likely indicating a specific fingering or breath mark. The score concludes with a final measure at measure 30.

34 *C*⁷ *F*^{maj7} *G*⁻⁷ *C*⁷

37 **2** *F*^{maj7} *E*[∅] vib

40 *A*^{7b9} *D*⁻⁷ *B*[∅]

43 *E*⁷ *A*⁷ *D*⁷

46 *G*⁻⁷ *A*^{b07} *A*⁻⁷ *D*⁻⁷

50 *G*⁷ *G*⁻⁷ *C*⁷

53 *F*^{maj7} *E*[∅] *A*^{7b9}

57 *D*⁻⁷ *B*[∅] *E*⁷

60 *A*⁷ *D*⁷ *G*⁻⁷

63 *A*^{b07} *A*⁻⁷ *D*⁻⁷ *G*⁻⁷

66 *C*⁷ *E*^{b7} *D*⁷

69 *G*⁻⁷ *C*⁷ *F*^{maj7} *G*⁻⁷ *C*⁷

73 **3** F^{maj7} E[∅] A^{7b9}

77 D⁻⁷ B[∅] E⁷

80 A⁷ D⁷ vib G⁻⁷

83 A^{b07} A⁻⁷ D⁻⁷ G⁷

87 G⁻⁷ C⁷ F^{maj7} vib

91 E[∅] A^{7b9} D⁻⁷

94 B[∅] E⁷ A⁷ 6

97 D⁷ G⁻⁷ vib A^{b07} A⁻⁷ vib

100 D⁻⁷ G⁻⁷ C⁷

103 E^{b7} D⁷ G⁻⁷

106 **4** C⁷ F^{maj7} G⁻⁷ C⁷ F^{maj7}