

Be My Love

Phil Woods

$\text{♩} = 218$
N.C.

1

The musical score for "Be My Love" by Phil Woods is presented in ten staves, each starting with a measure number (8, 2, 5, 8, 11, 14, 17, 20, 23, 26) and an 8-measure rest. The music is in 4/4 time with a tempo of 218 bpm. The key signature has two sharps (F# and C#). The score includes various chords and articulations:

- Staff 1: D^{maj7} , $C\#^{\emptyset}$, $F\#^7b9$
- Staff 2: B^{-7} , $G\#^{\emptyset}$, $C\#^7$
- Staff 3: $F\#^7$, B^7 , E^{-7}
- Staff 4: $F^{\circ 7}$, $F\#^{-7}$, B^{-7}
- Staff 5: E^7 , E^{-7} , A^7
- Staff 6: D^{maj7} , $C\#^{\emptyset}$
- Staff 7: $F\#^7b9$, B^{-7} , $G\#^{\emptyset}$
- Staff 8: $C\#^7$, $F\#^7$, B^7
- Staff 9: E^{-7} , $F^{\circ 7}$, $F\#^{-7}$, B^{-7} , E^{-7}
- Staff 10: vib

Articulations include slurs, accents, and vibrato. Rhythmic markings include 6-measure and 3-measure rests, and triplet markings.

A musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various guitar-specific notations such as vibrato (vib), triplets (3), and a sixteenth-note sextuplet (6). Chord diagrams are placed above the staves, and fret numbers are indicated below the notes. The chords used include A7, C7, B7, E-7, Dmaj7, F#7b9, B-7, G#0, C#7, F#7, F#-7, B-7, E7, E-7, A7, Dmaj7, C#0, F#7b9, B-7, G#0, C#7, F#7, B7, and E-7. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with vibrato. The piece concludes with a sixteenth-note sextuplet on the final staff.

63 **F⁰⁷** **F^{#-7}** **B⁻⁷** **E⁻⁷**

8

66 **A⁷** **C⁷** **B⁷**

8

69 **E⁻⁷** **A⁷** **D^{maj7}** **E⁻⁷** **A⁷**

8

73 **D^{maj7}** **C^{#0}** **F^{#7b9}**

8

77 **B⁻⁷** **G^{#0}** **C^{#7}**

8

80 **F^{#7}** **B⁷** **E⁻⁷** *vib*

8

83 **F⁰⁷** **F^{#-7}** **B⁻⁷** **E⁷**

8

87 **E⁻⁷** **A⁷** **D^{maj7}** *vib*

8

91 **C^{#0}** **F^{#7b9}** **B⁻⁷**

8

94 **G^{#0}** **C^{#7}** **F^{#7}**

8

Musical score for guitar, measures 97-106. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part includes various techniques such as vibrato (vib), triplets (3), and a four-measure rest (4). Chord diagrams are provided for each measure, including B⁷, E⁻⁷, F⁰⁷, F#⁻⁷, B⁻⁷, A⁷, C⁷, B⁷, E⁻⁷, A⁷, D^{maj7}, E⁻⁷, A⁷, and D^{maj7}. Fret numbers (8, 6, 5) are indicated below the notes. The score concludes with a double bar line.